

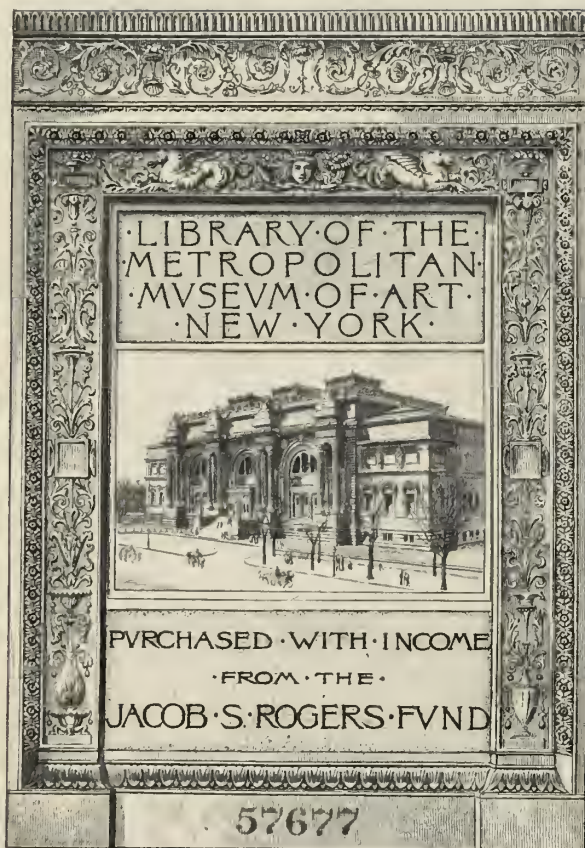
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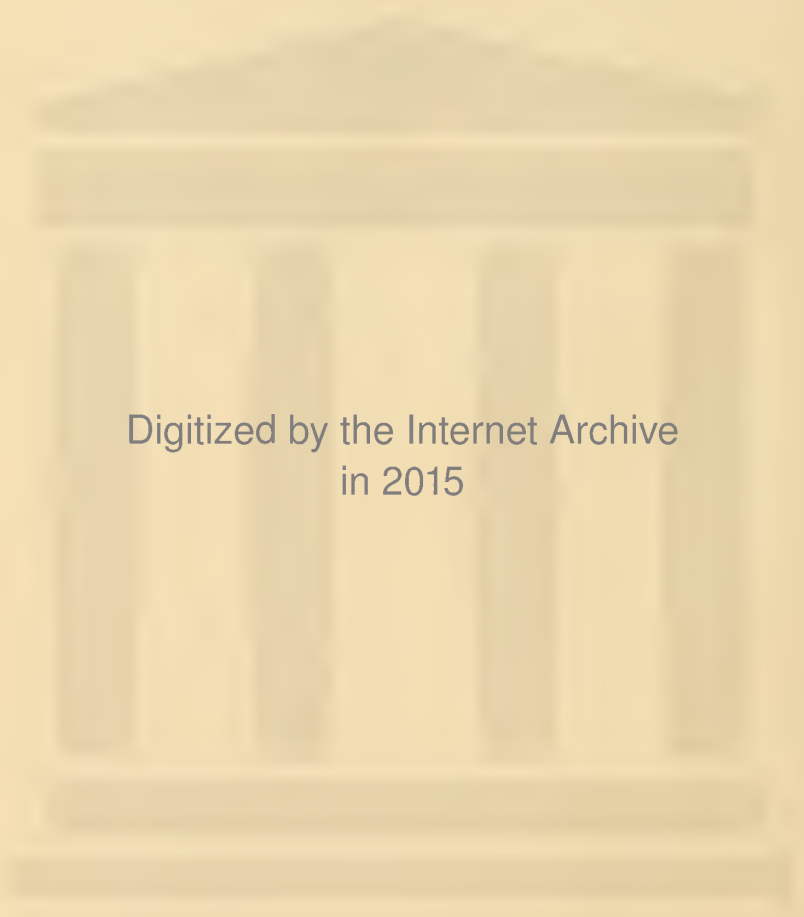
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1927<sup>5</sup>











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SALE NUMBER 2187  
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER THIRTIETH

THE  
HENRY SYMONS  
COLLECTIONS OF  
PORCELAINS, POTTERIES  
& SILVER, ETC.

TO BE SOLD BY HIS ORDER  
AT UNRESERVED PUBLIC SALE  
THURSDAY & FRIDAY AFTERNOONS  
NOVEMBER THIRD, FOURTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[[MITCHELL KENNERLEY, PRESIDENT]]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

THE great Collection of Porcelains, Potteries, English and French Silver, etc., formed by the internationally known expert, Henry Symons of New York and London, a judge of unquestioned authority, should prove of exceptional interest to an exceptional gathering of collectors and amateurs.

There are some four hundred numbers in the Collection, which includes objects acquired from famous collectors and from nobles' estates in England. It also includes some of the finest examples of the English eighteenth century craftsmen and silversmiths.

The famous Duke of Leinster Silver Dinner Service, in its entirety, is the most complete and greatest example extant of the silversmiths' work of the reign of George II. This Service, made entirely by the great craftsman, George Wicks, was completed in the years 1745-1746, at the order of the Most Noble Maurice Fitzgerald, Duke of Leinster.

Included in the Collection are pieces made by the famous silversmiths, Paul Lamerie, William Cripps, John Cafe, etc., and other rare examples of Irish, English and French Silver.

The Lowestoft Ship-decorated Service, made for the Murdall and Stormyn Family, of Cheshire, is an object which should be of great interest to the collector.

The Gavin Square-marked Worcester Ship-decorated Service, of the Dr. Wall period, made at Worcester circa 1775 for David Gavin, is probably one of the only Worcester ship-decorated services of that period extant.

There are also numerous objects made in England for the American market, such as two rare purple Lustre Wine-tubs, decorated with an American crest, and other notable specimens.

A collection of Armorial and Ship-decorated Lowestoft, Spode, Wedgwood, Nantgarw, Chelsea, Worcester, Derby, Minton, Staffordshire, Sèvres, Angoulême, and other porcelains and potteries, decorated with ships, hunting and sporting subjects, and subjects of historical importance, make this collection most complete.

Because of the scarcity of fine porcelains, etc., in England and France, to-day, it is remarkable that a Collection such as this can be offered at public sale.

Mr. Henry Symons, in describing the articles listed in this catalogue, guarantees everything to be as represented.

7/10/28  
2/14/34

## ORDER OF SALE

### THURSDAY AFTERNOON, NOVEMBER THIRD

A COLLECTION OF LOWESTOFT	1- 69
A COLLECTION OF LOWESTOFT, LUSTRE AND ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY WITH SHIP DECORATION	70-100
A COLLECTION OF SILVER RESIST, PURPLE AND GOLD LUSTRE	101-132
A COLLECTION OF ENGLISH PORCELAINS	133-142
A COLLECTION OF STAFFORDSHIRE, WEDGWOOD, TURNER, LEEDS, JACKFIELD POTTERY AND BRISTOL GLASS	143-173

### FRIDAY AFTERNOON, NOVEMBER FOURTH

A COLLECTION OF ENGLISH AND FRENCH PORCELAIN AND POTTERY, TEA, COFFEE, DESSERT AND DINNER SERVICES	174-208
WATERFORD GLASS, EGLOMISE PICTURES BY ZEUNER, JACOBAN OAK DRESSERS, ETC.	209-229
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A COLLECTION OF AMERICAN POTTERY, GLASS, LEEDS AND SUNDERLAND LUSTRE	311-324
LOWESTOFT TEA AND DINNER SERVICES, VASES, MUGS AND TEAPOTS	325-362

FIRST SESSION

NUMBERS 1-173

A COLLECTION OF LOWESTOFT

NUMBERS 1-69

1 FIVE SMALL LOWESTOFT PLATES

3, 12 One decorated in centre with circular medallions representing views and ships, surrounded by a black border with naturally colored flowers. (5)

2 SIX VARIOUS LOWESTOFT CUPS WITH SAUCERS

3, 12 Decorated with floral sprays and floral borders. (12)

3 LOWESTOFT JARDINIÈRE

5, 12 Circular body decorated with floral sprays and Chinese vases, tables, etc. Mask-head handles. *Height, 7 inches*

4 TWO LOWESTOFT SAUCE-BOATS WITH STANDS

7, 12 Boat-shaped, decorated with panels of Chinese figures, surrounded by mulberry trelliswork. (4)

5 LOWESTOFT BOTTLE-SHAPED VASE

20, 12 Decorated at the top with wide blue painted border representing flowers and leaves. *Height, 10 1/4 inches*

6 LOWESTOFT CROCUS VASE WITH COVER

2, 12 Four-sided body, decorated on each side with panels representing Chinese figure subjects; shaped handles, pierced top with floral decoration. (2) *Height, 8 inches*

7 LOWESTOFT HOT-WATER JUG WITH COVER

0, 12 Decorated with a large interlaced gilt monogram and naturally colored detached floral sprays. (2) *Height, 9 inches*

8 **TWO LOWESTOFT BEAKERS**

Decorated with flowers in natural colors: the outcurved lips with conventional floral design. (2) *Height, 9 inches*

9 **TWO LOWESTOFT VASES WITH COVERS**

Ovoid bodies decorated with brightly colored flowers, covers with similar decoration. (4) *Height, 11 inches*

10 **LARGE LOWESTOFT COFFEE POT WITH COVER**

The tapering body decorated in blue, representing butterflies and flowers on a white ground; blue and gold handle at side. (2) *Height, 11½ inches*

11 **LOWESTOFT CHOCOLATE POT**

Oviform shape, with outcurved lip, on circular base, decorated with detached floral sprays; shaped handle with raised flower and leaf decoration. *Height, 9½ inches*

12 **TWO LOWESTOFT MUGS**

Decorated with oval panels representing Chinese figures, surrounded by wide blue borders. (2) *Height, 5¼ inches*

13 **TWO LOWESTOFT MUGS**

Decorated with floral sprays; wide rose border at top and bottom. (2) *Height, 5 and 5¼ inches*

14 **LARGE LOWESTOFT TEAPOT WITH COVER**

Decorated with panels containing naturally colored floral sprays and surrounded by gilt and salmon-colored tracteries. *Height, 9 inches*

15 **LARGE LOWESTOFT BOWL**

Decorated with two large panels representing Chinese figure subject in colors, and two smaller panels representing views, all surrounded by detached floral sprays and butterflies: the interior decorated with floral and green interlaced borders and butterflies. *Diameter, 15¼ inches*

[SEE ILLUSTRATION ON PAGE 11]

- 16 **SET OF THREE GRADUATED LOWESTOFT MUGS**  
 Decorated with Chinese figures representing a garden party.  
 (3) *Height,  $4\frac{1}{2}$ ,  $4\frac{1}{4}$  and 4 inches*
- 17 **SET OF THREE LOWESTOFT VASES**  
 Consisting of two covered vases and one beaker, all decorated with baskets containing flowers and floral sprays, painted in natural colors; the tops surrounded by floral wreaths; the covers surmounted by Dogs Foo. (3)  
*Height of vases,  $10\frac{1}{4}$  inches; of beaker,  $8\frac{1}{4}$  inches*
- 18 **TWO SMALL LOWESTOFT BOWLS**  
 Each decorated with a detached floral spray and surrounded by an interlaced border. Interior with a similar decoration.  
 (2) *Diameter,  $7\frac{3}{4}$  inches*
- 19 **THREE GRADUATED LOWESTOFT MUGS**  
 Representing brightly colored flowers and small panels with birds in sepia, surrounded by salmon-pink borders. (3)  
*Height,  $6\frac{3}{4}$ ,  $6\frac{1}{4}$  and  $5\frac{1}{4}$  inches*
- 20 **TWO LOWESTOFT VASES WITH COVERS**  
 Circular tapering bodies decorated with large panels, representing floral sprays, salamander-gold handles. The covers surmounted by Dogs Foo. (4) *Height,  $12\frac{1}{2}$  inches*
- 21 **LOWESTOFT BOWL**  
 Decorated with blue and gold flowers and surrounded by a wide blue medallion and gold border. *Diameter,  $11\frac{1}{2}$  inches*
- 22 **LOWESTOFT BOTTLE-SHAPED VASE**  
 Decorated on two sides with large circular medallions representing Chinese figures, surrounded by a salmon-colored border; decorated above with small panels representing birds.  
*Height,  $9\frac{1}{2}$  inches*
- 23 **LOWESTOFT BEAKER**  
 Decorated with Chinese figure subjects and views in colors, all contained in panels and surrounded by a gilt interlaced border.  
*Height,  $11\frac{1}{2}$  inches*

24 **TWO LOWESTOFT MUGS**

With Chinese decorations representing figures and animals, with trellis border at top. (2) *Height, 6½ inches*

25 **SET OF THREE LOWESTOFT VASES**

Consisting of two beakers and an oviform-shaped vase, each decorated with oval panels representing Chinese figure subjects and surrounded by blue interlaced border with floral sprays and butterflies. (3)

*Height of beakers, 7 inches; of vase, 7½ inches*

26 **SMALL LOWESTOFT BOWL**

Decorated with two large panels representing Chinese figure subjects, and smaller panels of detached floral sprays; all surrounded by interlaced salmon-colored border.

*Diameter, 10 inches*

27 **LOWESTOFT BOTTLE-SHAPED VASE**

Decorated with large circular medallions with Chinese figure subjects, surrounded by blue interlaced border and naturally colored floral sprays.

*Height, 9½ inches*

28 **LOWESTOFT BOWL**

Decorated in European figures and animals representing a Hunt; painted in bright colors. Interior with circular panel representing similar subjects, surrounded by white interlaced border.

29 **SET OF THREE GRADUATED LOWESTOFT MUGS**

Decorated with a vase containing flowers and floral sprays, surrounded by a blue and gold interlaced border. (3)

*Height, 5¾, 5½ and 5 inches*

30 **SET OF FIVE LOWESTOFT VASES**

Consisting of two beaker-shaped vases and three ovoid, all decorated with large and small panels representing Chinese figure subjects, surrounded by chicken-glaze, with raised scroll and floral work. (5)

*Height of each, 10½ inches*

35- 31 **LOWESTOFT VASE**

Tapering body, decorated with large and small panels representing baskets of flowers and birds in trees, salamander-gold handles. *Height, 11 inches*

40- 32 **LOWESTOFT BOWL**

Decorated with detached floral sprays in sepia; surrounded at the top with an interlaced diamond-pattern sepia border. *Diameter, 11¼ inches*

30- 33 **TWO GRADUATED LOWESTOFT MUGS**

Decorated with panels representing Chinese figures and smaller panels of birds and views; surrounded by a blue floral border mounted with an old English Georgian rim. (2) *Height, 5½ and 5¼ inches*

32- 34 **TWO GRADUATED LOWESTOFT MUGS**

Decorated with Chinese figures, surrounded by salmon-colored trellis border. (2) *Height, 5 and 4½ inches*

25- 35 **TWO GRADUATED LOWESTOFT MUGS**

Decorated with oval panels representing Chinese subjects, surrounded by a blue border and blue floral sprays. (2) *Height, 5 and 4½ inches*

40- 36 **LOWESTOFT VASE**

Circular tapering body, decorated with large and small panels, representing floral sprays, butterflies and vases containing flowers, surrounded by chicken-skin glaze. (2) *Height, 10½ inches*

40- 37 **THREE SMALL LOWESTOFT BOWLS**

Decorated with detached floral sprays and surrounded by a wide gold border and decorated with numerous small panels representing flowers. (3) *Diameter, 8 inches*

[SEE ILLUSTRATION ON PAGE 11]

38 **LARGE LOWESTOFT BOWL**

Decorated with large oval-shaped panels representing Chinese figure subjects, and small oval-shaped panels representing birds. The whole surrounded with gold mottled borders decorated with naturally colored flowers. The interior is decorated with Chinese figures in brightly colored costumes.

*Diameter, 15 inches*

39 **TWO LOWESTOFT VASES WITH COVERS**

Ovoid bodies decorated with oval panels representing vases filled with naturally colored flowers and floral sprays, surrounded by chicken-glaze with stencil scrollwork and leaves, the covers surmounted by Dogs Foo. (4) *Height, 12 inches*

40 **LOWESTOFT VASE WITH COVER**

Circular tapering body, decorated with basket containing flowers, surrounded by scroll border; salamander handles, cover surmounted by Dogs Foo. (2) *Height, 12 inches*

41 **TWO GRADUATED LOWESTOFT MUGS**

One decorated with Colonial crest and surrounded at the top with blue and gold star border. Made for the Colonial market. The other decorated with a vase containing flower and blue floral spray. (2) *Height, 5 and 4 inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

42 **THREE SMALL LOWESTOFT MUGS**

One decorated with floral spray in gold; one with floral spray in purple; the other with a Chinese landscape surrounded by a blue border. Made for the Colonial market. (3)

*Height, 4 and 4 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

[56]

[66]

[66]

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[42]

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#### 43 TWO LOWESTOFT MUGS

One decorated with a small circular panel representing a view and floral sprays in natural colors. Made for the Colonial market. The other with raised decoration of leaves and flowers, and colored floral sprays top and bottom. (2)

*Height, 6 and 4½ inches*

[SEE ILLUSTRATION ABOVE]

#### 44 LOWESTOFT TRAY

To match the preceding. Similar description.

*Diameter, 23 inches*

#### 45 TWO LOWESTOFT BARREL-SHAPED MUGS

One decorated with floral spray and butterflies, in natural colors; the other decorated with floral spray and butterflies in salmon-color and gold. (2)

*Height, 6 inches*

46 **LARGE LOWESTOFT PUNCH-BOWL**

Decorated with large and small shaped panels representing detached floral sprays in gold and sepia. The interior is decorated with large flowers and surrounded at the top with a gilt tracery border. *Diameter, 21½ inches*

47 **LOWESTOFT VASE WITH COVER**

Circular tapering body decorated with basket containing flowers, surrounded by a raised floral decoration. Salamander handles, the cover surmounted by Dogs Foo. (2)

*Height, 11½ inches*

48 **TWO LOWESTOFT VASES WITH COVERS**

Bulbous bodies decorated with panels representing Chinese figures completely surrounded with raised scroll and leaf work; handles in the form of salamanders; the covers surmounted by Dogs Foo. (4)

*Height, 12¼ inches*

49 **THREE SMALL LOWESTOFT BOWLS**

Each decorated with circular medallions with vases containing flowers, surrounded at the top with gold trellis border. (3)

*Diameter, 7¾ inches*

50 **TWO LOWESTOFT MUGS**

One decorated in European subjects representing a boy and a cow: the other decorated with panels containing naturally colored floral sprays. (2)

*Height, 5 and 4¾ inches*

51 **TWO LOWESTOFT MUGS**

Each decorated with panels representing Chinese figures, surrounded by salmon-colored trellis borders. (2)

*Height, 5¼ and 5 inches*

52 **LARGE LOWESTOFT VASE WITH COVER**

The square tapering body is decorated with large and small panels representing Chinese figure subjects, the base with small panel representing birds; gold salamander handles; the cover with small panel of views and birds, and surmounted by seated Dogs Foo. (2)

*Height, 22½ inches*

53 **TWO LOWESTOFT BOTTLE-SHAPED VASES**

Decorated on neck with wide blue interlaced border. (2)

*Height, 10 inches*

54 **LOWESTOFT BOWL**

The exterior decorated with floral wreaths and detached floral sprays. The interior surrounded by continuous green and gold trellis border.

*Diameter, 11 inches*

55 **TWO LOWESTOFT MUGS**

One decorated with oval crest and naturally colored floral sprays. Made for the Colonial market. The other decorated with a vase containing flowers and similar sprays. (2)

*Height, 6 and  $4\frac{3}{4}$  inches*

[SEE ILLUSTRATION ON PAGE 7]

56 **TWO LOWESTOFT MUGS**

One decorated with a circular medallion containing crest, with a gold and blue border at top and base. Made for the Colonial market. The other decorated with a circular medallion containing a covered vase with flowers. (2)

*Height,  $5\frac{1}{2}$  inches*

[SEE ILLUSTRATION ON PAGE 7]

57 **LARGE LOWESTOFT BOWL**

Decorated on each side with large panels representing Chinese figure subjects, dressed in multi-colored costumes; flanked by shaped panels representing birds on trees and butterflies. The interior decorated with floral sprays and entirely surrounded by gilt border.

*Diameter,  $15\frac{1}{2}$  inches*

58 **LOWESTOFT VASE**

Decorated back and front with carved Chinese figures in windows, surrounded by colored leaves and flowers. The side and neck decorated with panels representing Chinese figures. The whole surrounded by a salmon-colored border.

*Height,  $11\frac{1}{4}$  inches*

59 **TWO LOWESTOFT MUGS**

Each decorated with Chinese figured landscapes in blue on white ground, surrounded at the top with a wide trellis border.

(2)

*Height,  $6\frac{1}{4}$  and  $5\frac{1}{2}$  inches*

60 **THREE LOWESTOFT MUGS**

One decorated with a floral spray in natural colors set in panels; one with a detached floral spray; and the other with shaped medallions surrounded by blue tracery. (3)

*Height, 5¼ and 4¼ inches*

61 **LOWESTOFT TEA SERVICE**

Each piece decorated with Chinese figures, surrounded by scrollwork borders and small panels representing views and birds; finely painted in bright colors. Consisting of nine tea-cups with saucers; a bowl, cover and stand; a teapot, cover and stand; a creamer, cover and stand, and a tea-caddy and tray. (29 pieces)

62 **TWO LOWESTOFT GROUPS**

Representing men on horses. (2) *Height, 5½ and 5 inches*

63 **TWO LOWESTOFT COWS**

Decorated with brown mottled patches and gilt horns, on oblong bases. (2)

[SEE ILLUSTRATION ON PAGE 15]

64 **TWO UNUSUAL LOWESTOFT CROCUS VASES**

In the form of French commodes with serpentine fronts, decoration simulating drawers; the sides with shaped panels representing water scenes with Chinese boats and birds; the tops pierced for flowers; surrounded by raised blue wreaths, and in the centre a bunch of flowers. (2) *Height, 5¼ inches*

[SEE ILLUSTRATION ON PAGE 15]

65 **LOWESTOFT BOWL**

Decorated with floral sprays and surrounded by blue and gold continuous border; on each side a crest of the "Strytte Family"; enamelled in beautiful colors. *Diameter, 13 inches*

66 **TWO GRADUATED LOWESTOFT MUGS**

Decorated with the large coat of arms of Sir John Boyd, Bart., and with small blue border at top. (2)

*Height, 6¼ and 5¾ inches*

[SEE ILLUSTRATION ON PAGE 7]

[67]

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[81]



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[37]

[37]

# 67 LARGE LOWESTOFT BOWL

The exterior decorated on each side with a large crest painted in bright colors and gold; the top decorated with small panels in sepia representing birds. The interior decorated on the bottom with a crest of the "Mohun Family" and completely surrounded on the top with a gilt border.

*Diameter, 15½ inches*

[SEE ILLUSTRATION ABOVE]

# 68 TWO LOWESTOFT MUGS

One decorated with the coat of arms of Admiral Lord Rodney: the other with a blue and gold floral spray. (2)

*Height, 5¼ and 4¼ inches*

# 69 LOWESTOFT BOWL

Decorated with large floral sprays and on each side a coat of arms of the "Hawkwood Family". *Diameter, 10½ inches*

**A COLLECTION OF LOWESTOFT, LUSTRE AND ENGLISH  
AND CONTINENTAL PORCELAIN AND POTTERY  
WITH SHIP DECORATION**

NUMBERS 70-100

**70 SMALL LEEDS PITCHER**

Decorated with a caricature representing "John Bull" and  
"Napoleon". *Height, 6 inches*

**71 SHIP PAINTED GLASS HANGING GLOBE**

Decorated with numerous panels representing all types of  
ships, lighthouses, fortresses, etc. *Diameter, 7 inches*

**72 SHIP-DECORATED COPENHAGEN PORCELAIN CUP  
WITH SAUCER**

The mug is decorated with a large oblong panel representing  
a man-o'-war and a small sailing ship, in full sail, with back-  
ground of a fortress. The back of the mug decorated with  
gold scrolls and entirely surrounded by narrow gilt border.  
The saucer decorated with a continuous scroll design. (2)

**73 PURPLE LUSTRE SHIP PITCHER**

Decorated in front with a circular medallion representing  
"Britannia"; flanked on one side with a large oval panel  
representing a west view of the Iron Bridge at Sunderland;  
on the other side a large oval medallion decorated with a  
Sailor's Rhyme, above which are ships in full sail.

*Height, 8 inches*

**74 LARGE PURPLE LUSTRE SHIP PITCHER**

Decorated in front with a large oval panel representing a  
man-o'-war, flanked on either side by rhymes, encircled with  
floral border. The whole is richly decorated with purple  
lustre, and the top is inscribed "Robert Gippy, died January  
25th, 1850". *Height, 8 inches*

[SEE ILLUSTRATION ON PAGE 23]

60- 75 **TWO SHIP LOWESTOFT PLATES**

Each decorated in centre with harbor scenes, in background of which are ships; outer edge decorated with panels representing various views and ship scenes. (2)

*Diameter, 9 inches*

45- 76 **SHIP LOWESTOFT CUP WITH SAUCER**

Each decorated with harbor scene representing ships in full sail. (2)

37- 77 **LARGE PURPLE LUSTRE SHIP PITCHER**

Decorated in the centre with Mariner's Compass; flanked by ships. On the one side is a ship painted in colors and on the other a rhyme—"The Sailor's Tear". All surrounded by a splash purple lustre decoration.

*Height, 8 inches*

[SEE ILLUSTRATION ON PAGE 23]

32- 78 **SHIP LOWESTOFT CREAMER AND COVER**

Decorated with European figures; ships in the background. (2)

*Height, 4½ inches*

25- 79 **SMALL SHIP LEEDS TEAPOT**

Decorated on either side with ships, in sienna on white ground.

*Height, 5 inches*

52- 80 **LEEDS SHIP MUG**

Decorated with a view representing fishing scene, and the back a man-o'-war.

*Height, 6 inches*

130- 81 **LARGE SHIP LOWESTOFT BOWL**

Decorated with large floral sprays and on each side an emblematic crest with the motto "For Our Country"; representing a shield held by a lion rampant and a double-headed eagle; decorated with a figure of St. George spearing the French royal flag; above a seated figure of Britannia holding a rose and a shield. The interior decorated on the bottom with a large floral spray and butterflies, and completely surrounded with scrollwork in gilt tracery. *Diameter, 16 inches*

[SEE ILLUSTRATION ON PAGE 11]

35  
82 **LEEDS SHIP POTTERY BOWL**

The exterior is decorated with sailors, and the rhyme: "My love is fixed, I cannot range; I like my choice too much to change." The interior is decorated with a ship in full sail, painted in colors on a white ground. *Diameter, 8 inches*

37  
83 **CROWN DERBY SHIP COMPOTE**

Oval shape, decorated in centre with oval panel representing two men-o'-war in full sail. Completely surrounded by a blue and gold border. *Length, 12½ inches*

38  
84 **SMALL LOWESTOFT SHIP BOWL**

Decorated on two sides with British man-o'-war in full sail, separated by floral sprays. *Diameter, 9 inches*

[SEE ILLUSTRATION ON PAGE 17]

39  
85 **SHIP LOWESTOFT TEA-CADDY WITH COVER, AND CREAMER WITH COVER**

Each decorated in rose, representing European figures on the one side and ships on the other. (4)

*Height of each, 5½ inches*

40  
86 **SMALL LOWESTOFT SHIP BOWL**

Decorated on two sides with British man-o'-war in full sail, separated by floral sprays. *Diameter, 5½ inches*

[SEE ILLUSTRATION ON PAGE 17]

41  
87 **BRISTOL SHIP BOWL**

Decorated with an oval panel representing a ship in full sail, painted in fine colors; flanked on either side by gilt scroll and floral decoration; the top is entirely surrounded by a narrow gilt border. *Diameter, 11 inches*



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[88]

## 88 TWO LARGE IMPORTANT SHIP LOWESTOFT VASES WITH COVERS

Oviform shape, decorated with oval panels representing ships, surrounded by blue floral border, raised wreath. Upturned scroll handles with blue decoration; the necks surrounded by blue floral border and above a small border with raised white medallions on a blue ground. Standing on square bases. The covers completely surrounded by numerous small raised blue and gold medallions and surmounted by pineapple finials. (4)

*Height, 26½ inches*

[SEE ILLUSTRATION ABOVE]

## 89 LOWESTOFT SHIP TEAPOT WITH COVER

Bulbous body, decorated on each side with a large man-o'-war in full sail; painted in natural colors and surrounded by detached floral sprays. (2)

*Height, 6 inches*

[SEE ILLUSTRATION ON PAGE 17]

80  
90 **LARGE LEEDS SHIP PITCHER**

Ovoid body, decorated on one side with a ship in full sail; on the other a female figure and ships leaving shore. Inscribed below, "Susan's Farewell". *Height, 11 inches*

40  
91 **LOWESTOFT SHIP TEAPOT WITH COVER**

Bulbous, decorated with European figures representing lovers; in the background a harbor with ships. (2)

*Height, 5 inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

500-  
92 **VERY RARE (DERBY) SHIP TWO-HANDLED CUP**

Decorated with panels, representing on one side "Schooner in the Stays, fresh breeze", finely drawn and beautifully painted in colors; the other panel representing "Scudding under foresail, hard gale". Each panel is surrounded by a continuous gold tracery border and flanked by shell and scroll-shaped handles in white and gold on a pink ground. This cup was painted by the famous Boreman, and bears the mark in blue of a Crown below D. *Height, 2¾ inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

700-  
93 **IMPORTANT RARE AND INTERESTING MINTON PITCHER**

The bulbous tapering body decorated in the front with a large oval panel representing a "View of the Thames, off Three Cranes Wharf, when frozen, Monday 31st January to Saturday, 5th February, 1814; on which a fare was held, attended by many hundreds of persons". (This is copy of description written on bottom of jug.) The panel is encircled by wide gold bands. The neck decorated with raised flowers and leaves, in relief. The back is invested with a blue glaze decorated with gilt traceries; scroll-shaped gilt and blue handle. Marked on base "Minton". *Height, 7 inches*

[SEE ILLUSTRATION ON PAGE 15]

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#### 94 VERY RARE DERBY SHIP TWO-HANDLED CUP

Tub shape; decorated on the one side with a panel representing "Shipwreck", finely drawn, showing a ship cast up on the rocks in a storm, with men clinging to the lifeboats; the other side decorated with a panel representing the scene after the storm, showing the ship cast up on the rocks with men coming to salvage her. The cup is flanked on either side by interlaced gold handles. Marked at the bottom with a Crown in blue.

*Height, 3¾ inches*

[SEE ILLUSTRATION ABOVE]

80- 95 **LARGE LEEDS SHIP POTTERY BOWL**

The exterior is decorated with panels representing hunting scenes and shepherdess and her lover. The interior is decorated with a large ship, drawn in stencil and painted in colors.

*Diameter, 12 inches*

60- 96 **OLD FRENCH SHIP EWER AND BASIN**

Each decorated with an oval panel, painted in fine natural colors, representing a harbor scene with ships; all surrounded by a gold tracery and colored borders. (2)

*Height of ewer, 8½ inches; diameter of basin, 12 inches*

65- 97 **SHIP LOWESTOFT MUG**

Decorated with a large oval panel representing a seated female figure holding a spool of wool. In right background, through an open window are seen numerous ships in full sail; the top surrounded by a gold tracery border.

*Height, 4¾ inches*

[SEE ILLUSTRATION ON PAGE 17]

107 98 **TURNER SHIP JUG**

The bulbous body with raised decoration representing H.M.S. Victory and Admiral Lord Nelson, and also the seated figure of "Britannia". The neck and handle with dark-brown glaze.

*Height, 6½ inches*

60 99 **SHIP LOWESTOFT MUG**

Decorated with British man-o'-war, in natural colors.

*Height, 4½ inches*

[SEE ILLUSTRATION ON PAGE 17]

50- 100 **PURPLE LUSTRE SHIP PITCHER**

Decorated on each side with a view of the Island of St. Helena, finely executed in mulberry color, depicting ships, and Island in the background. The base and neck completely surrounded by a purple lustre border.

*Height, 5¼ inches*

**A COLLECTION OF SILVER RESIST**

**PURPLE AND GOLD LUSTRE**

NUMBERS 101-132

15-  
101 **THREE SILVER LUSTRE TRAYS**

Each decorated with a female figure surrounded completely by a purple lustre border. (3) *Diameter, 5½ inches*

20-  
102 **SILVER LUSTRE GOBLET WITH STAND**

The goblet with raised ram's head decoration. (2)

32 12  
103 **TWO SILVER LUSTRE BOWLS**

One with tapering stand, the other perfectly plain. (2)

40-  
104 **PURPLE LUSTRE PITCHER**

Decorated with large colored flowers and leaves; inscribed "William Edward Kenworthy, born 15th May, 1821". The neck surrounded with purple lustre flowers and borders.

*Height, 5¼ inches*

25-  
105 **SET OF THREE SILVER LUSTRE VASES WITH COVERS**

The centre vase with two upturned handles, oval medallion in centre of body, fluted stem on square base. The two smaller vases with mask-head handles and similar decorations. (6)

*Height, 11½ and 8 inches*

40-  
106 **TWO SILVER LUSTRE PITCHERS**

Bulbous bodies, shaped handles. (2)

*Height, 5½ and 6 inches*

25-  
107 **SILVER LUSTRE BELL**

The top in the shape of a globe, surmounted by lion on tapering base, embellished with royal coat of arms and oval medallion inscribed "Bailey & Batkin, Sole Patentees".

*Height, 14 inches*

17 16  
108 **SILVER LUSTRE HOT-WATER JUG**

Tapering fluted body, shaped handle, raised leaf decoration.

*Height, 8½ inches*

109 **LARGE SILVER LUSTRE PITCHER**

Inscribed in the centre, "S. & M. Kain, Paddington, 1811", and decorated on either side with circular panels representing rustic scenes. The neck surrounded by silver resist lustre with a stencil design of flowers and leaves. *Height, 7¾ inches*

110 **LARGE PURPLE RESIST LUSTRE PITCHER**

Decorated in the centre with an oval medallion inscribed "R. Roper, 1812", surrounded by a wreath border. The entire body is decorated with a stencilled design in white. The neck is decorated in a stencilled design representing strawberry-leaves and flowers on a purple lustre ground.

*Height, 7½ inches*

111 **SILVER LUSTRE PITCHER**

Decorated on the one side with a raised figure of General Hill; on the other side by Lord Wellington. Both surrounded by silver lustre glaze with stencilled floral decoration.

*Height, 5 inches*

112 **SILVER RESIST LUSTRE PITCHER**

Decorated with stencilled design of birds and floral sprays.

*Height, 6½ inches*

[SEE ILLUSTRATION ON PAGE 23]

113 **PURPLE LUSTRE PITCHER**

Oval body decorated with raised figures representing a Hunt. The figures painted with purple lustre. The neck decorated with raised flowers and leaves in purple lustre and green.

*Height, 5¾ inches*

114 **SILVER LUSTRE AND DECORATED FIGURE OF FALSTAFF**

Standing dressed in multi-colored costume, holding a sword in his right hand and on his left arm a silver shield.

*Height, 8½ inches*

115 **PURPLE LUSTRE PITCHER**

Oval body decorated with raised figures representing a Hunt; the figures painted with purple lustre. The neck decorated with raised floral and leaf decoration in purple lustre and green.

*Height, 6¾ inches*

116 **TWO RARE SILVER RESIST LUSTRE CROCUS VASES**

Semicircular shape, decorated with small medallions representing Cupids; completely surrounded by silver lustre ground with a stencilled design of flowers and leaves and flanked by silver lustred and colored columns. The top surrounded by scalloped border. Standing on four ball feet. (2)

*Height, 6 $\frac{3}{4}$  inches*

117 **PURPLE LUSTRE FLOWER POT**

Circular tapering body decorated with model purple lustre glaze.

*Height, 6 $\frac{1}{4}$  inches*

118 **SILVER RESIST LUSTRE PITCHER**

Decorated with heart-shaped shield with the initials "W. H.", dated 1812, also stencilled birds and flowers in white on a silver ground.

*Height, 5 inches*

119 **THREE SMALL PURPLE LUSTRE CREAMERS**

All decorated with a purple lustre mottled glaze. (3)

*Height of two, 3 $\frac{1}{4}$  inches; of the third, 3 $\frac{1}{2}$  inches*

120 **TWO PURPLE LUSTRE MUGS**

Circular bodies, both covered with purple mottled lustre glaze. (2)

*Height, 2 $\frac{3}{4}$  and 3 $\frac{1}{2}$  inches*

121 **SILVER RESIST LUSTRE PITCHER**

Decorated with a stencilled design of continuous flowers and leaves on a white ground.

*Height, 5 inches*

122 **TWO PURPLE LUSTRE GOBLETS**

One on column support, circular base; both covered with mottled purple lustre glaze. (2)

*Height, 4 $\frac{1}{2}$  and 2 $\frac{1}{4}$  inches*

123 **SILVER RESIST LUSTRE PITCHER**

Decorated with stencilled design of a shield and flowers and leaves.

*Height, 6 $\frac{1}{4}$  inches*

[SEE ILLUSTRATION ON PAGE 23]

124 **TWO LARGE PURPLE LUSTRE PITCHERS**

70- The large ovoid body decorated with a view of a castle entrance, with figures and a man on horseback. Executed in black transfer on a white ground. The base and neck completely surrounded with band of purple lustre. (2)

*Height, 9½ inches*

125 **SMALL SILVER RESIST LUSTRE PITCHER**

31- Decorated with stencilled design of birds and floral sprays.

*Height, 4½ inches*

126 **THREE PURPLE LUSTRE CHOCOLATE CUPS WITH SAUCERS**

17- All covered with purple lustre glaze. (6)

127 **SILVER RESIST LUSTRE PITCHER**

40- Decorated with stencilled design of flowers and leaves.

*Height, 5½ inches*

128 **SET OF THREE RARE GOLD AND PURPLE LUSTRE PITCHERS**

30- The bulbous bodies with an all-over glaze of gold lustre, decorated with colored flowers and leaves; the neck bears a similar decoration. The spout is outlined with a purple lustre glaze and decorated with leaves of the same lustre. The handle of scroll shape with purple lustre decoration of leaves. These pitchers are of the earliest lustre and should be most interesting to a collector. (3)

*Height, 7¼, 6½ and 5 inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

129 **SILVER RESIST LUSTRE PITCHER**

37- Decorated with stencilled design of birds and flowers.

*Height, 4½ inches*

130 **RARE PURPLE LUSTRE COW CREAMER**

25- The modelled figure of a cow standing on an oblong base, its tail forming a handle, its head the spout; the whole covered with purple mottled lustre glaze.

*Height, 5 inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]



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### 131 FOUR PURPLE LUSTRE FIGURES—THE SEASONS

"Spring" is represented by a full-length female figure holding the horn of plenty.

"Summer" by a full-length female figure holding blossoms and fruit.

"Autumn" by a full-length female figure holding a sickle and wheat.

"Winter" by a heavily draped female figure with a fire burning at her feet.

All the figures are beautifully modelled and decorated in colors with purple lustre dresses and stand on square purple lustred bases, each inscribed with their representation. (4)

*Height, 15 inches*

[SEE ILLUSTRATION ABOVE]

### 132 SILVER RESIST LUSTRE PITCHER

Decorated with stencilled design of birds and flowers.

*Height, 5 $\frac{1}{4}$  inches*

## A COLLECTION OF ENGLISH PORCELAINS

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NUMBERS 133-142

133 **SPODE PORCELAIN PITCHER**

Decorated in the front with the inscription, "In compliment to Mr. William Jones, from The Potteries, for making the best paper in the Kingdom"; this is flanked by large sprays of flowers, painted in bright colors. *Height, 6 inches*

134 **TWO SPODE JARDINIERES WITH STANDS**

Each with circular tapering bodies decorated with a continuous design of a rustic scene representing farmhouses and figures. (4) *Height, 6½ inches*

135 **SPODE JARDINIÈRE WITH STAND**

Circular tapering body, decorated at the top with a wide band representing roses and leaves painted in bright colors on a black ground. (2) *Height, 6½ inches*

136 **TWO WORCESTER JARDINIERES ON STANDS**

Circular tapering bodies, decorated with oblong panels representing baskets of brightly colored flowers, surrounded by a narrow gilt border, the rest of the body covered with a brown-mottled glaze. (4) *Height, 6½ inches*

137 **TWO RARE EARLY DOCTOR WALL PERIOD  
WORCESTER CORNUCOPIÆ**

Decorated with a panel representing a male and female figure, sitting at a table in a garden. Beautifully painted in blue on a white ground. This is surrounded by a raised leaf border, outlined in blue. Marked on the back with printed W. in blue. (2) *Height, 10 inches*

Mark No. 64, page 768 in W. Chaffers, Marks & Monograms on Pottery & Porcelains. The printed W. is very rare.

138 **TWO WORCESTER PORCELAIN FRUIT BASKETS**

Oblong shape, embellished with raised decoration of flowers and leaves. Outer edge of gadroon border. The handle in the centre embellished on either side with female heads. Marked on the bottom "Flight, Barr & Barr, Worcester", and impress mark, Crown and F. B. B. (2) *Length, 12 inches*

139 **TWO COALBROOKDALE JARDINIERES**

Decorated with large flowers and leaves representing orange tree, auricula, thistle and levetra. Surrounded at the top with wide yellow border, above which is a small gold tracery border. Gold outcurved handles. Marked "Coalbrookdale". (2) *Height, 6 inches*

140 **ROCKINGHAM PORCELAIN INKSTAND**

The shaped tray decorated with naturally colored bluebells; the centre fitted with vase-shaped inkwell, flanked on either side by cornucopia-shaped penholder and candlestand.

*Length, 13 inches*

141 **WORCESTER PORCELAIN TRAY**

Decorated in the centre with a panel, finely painted, representing Windsor Castle. This is surrounded by a white and gold scroll border, on the outside of which the tray is covered by a fine green glaze. Outer gadroon shaped border. The handle is embellished with female heads. Marked on the bottom, "Flight, Barr & Barr, Royal Porcelain Works, Worcester". *Length, 11 inches*

142 **VERY UNUSUAL AND RARE SPODE LAMP AND SHADE**

The lamp in the form of a column, the base decorated with a lustre scene representing female figures and cows fording a stream; the upper part decorated with brightly colored flowers on a brown-mottled ground. The shade is decorated with a rustic scene representing cows fording a stream, with background of a Church; and to the left castle ruins on a lake.

*Height, 24½ inches*

[SEE ILLUSTRATION ON PAGE 17]

**A COLLECTION OF STAFFORDSHIRE**

**WEDGWOOD, TURNER, LEEDS**

**JACKFIELD POTTERY AND BRISTOL GLASS**

NUMBERS 143-173

250-  
**143 SET OF THREE AGATE WARE VASES WITH COVERS  
BY H. PALMER-HANDLEY**

Consisting of one large and two small urn-shaped vases, decorated with oval raised medallions representing centaurs and rosettes; from the base of the handles covering the body is a festoon of lilies, and below the handles on each side are finely modelled mask-heads. The entire decoration is modelled in white on an agate ground. Standing on square bases. Impress mark, "H. Palmer-Handley". (6)

*Height of two, 10½ inches; of the third, 15 inches*

60-  
**144 AGATE WARE VASE WITH COVER BY I. NEALE,  
HANLEY**

Urn shape, decorated with oval raised panels, and festoons, with female-head handles at sides and surrounded by raised leaf borders, all decorated with gold on a mottled ground. (2)

*Height, 15 inches*

75-  
**145 AGATE WARE VASE WITH COVER BY I. NEALE,  
HANLEY**

Urn shape, decorated with oval raised panels, and festoons, with female-head handles at sides and surrounded by raised leaf borders, all decorated with gold on a mottled ground. (2)

*Height, 13½ inches*

77 1/2  
**146 TURNER WARE PITCHER**

The bulbous body decorated in the front with an oval panel representing a rustic scene, painted in bright colors; below is the date 1801, flanked by the initials R. A. High neck, invested with dark blue glaze.

*Height, 6½ inches*

147 **POTTERY PUZZLE JUG BY ENOCH WOOD**

Circular body, decorated in the centre on each side with the sun and moon, on circular base; caryatid handle, pierced neck and outcurved lip. *Height, 12 inches*

148 **SALT-GLAZED TEA-CADDY**

Square shape, each panel decorated with raised trellis work. *Height, 4½ inches*

149 **SET OF THREE GREEN WEDGWOOD FLOWER POTS**

Consisting of one large and two small tapering pots, moulded to simulate a basket-weaved pattern, and in the centre a bowknot. (3) *Height of two, 6 inches; of the third, 6½ inches*

150 **TWO SALT-GLAZE CORNUCOPIÆ**

Decorated with raised panel representing a female figure surrounded by raised scroll and leaf work. (2) *Height, 10 inches*  
Formerly in the Charbonnier Collection.

151 **LARGE FINE WEDGWOOD POTTERY BUST  
REPRESENTING "SADNESS"**

Finely modelled bust of a female figure draped in pink hood. Supported by tapering-shaped base. Impress mark "Wedgwood" and "Sadness", at back of bust. *Height, 23 inches*

152 **TURNER WARE TEAPOT WITH COVER BY E. MAYER**

Circular body with raised decoration of winged Cupids and animals, on a fawn-colored ground, surrounded by narrow blue border. The cover surmounted by seated female figure. (2) *Height, 8 inches*

153 **UNUSUAL LEEDS CENTREPIECE**

The base in the form of a rockery supporting five shell-shaped dishes, above which the second tier is supported by a tapered stem holding five smaller dishes. This is surmounted by a third tier fitted with five dishes, above which is the full-length figure of a female. At her feet a wind cherub. The entire piece is beautifully modelled and covered with a rich cream glaze. *Height, 24 inches*

154 **FOUR WEDGWOOD POTTERY SPILL-VASES**

22 Circular tapering bodies with raised female figure decoration in white on a blue ground. (4) *Height, 5, 4 $\frac{1}{4}$  and 3 $\frac{3}{4}$  inches*

155 **TWO ROCKINGHAM PITCHERS**

35 Shaped fluted bodies, the base simulating leaves in white, above which are circular green medallions with white insets. The outcurved lip decorated with gold scroll. Scroll-shaped handle. Marked "Rockingham". (2) *Height, 8 inches*

156 **RARE VOYEZ PITCHER**

100 In the form of a tree, in light and dark green glaze, surrounded by male and female figures, a full-length figure of a man and his dog; decorated in bright colors. Signed and dated "Voyez, 1778". *Height, 8 $\frac{1}{2}$  inches*

157 **RARE VOYEZ PITCHER**

90 In the form of a tree, mottled brown glaze, with a raised decoration of green leaves, surrounded by male and female figure, a full-length figure of a man and his dog.

*Height, 9 $\frac{1}{4}$  inches*

From the J. Henry Griffiths Collection.

158 **TWO SPODE JARDINIERES WITH STANDS**

55 Circular tapering bodies, decorated with rustic scenes in natural colors; mask-head handles at side; outcurved rim with gold decorations. The bases decorated in a similar manner. Marked "Spode". (4) *Height, 4 $\frac{1}{2}$  inches*

159 **SET OF THREE WEDGWOOD POTTERY OBELISKS**

60 Tapering monument with a mottled brown glaze, standing on square bases, decorated with oval medallions in white and gold on a blue ground. (3)

*Height of two, 14 $\frac{1}{2}$  inches; of the third, 16 $\frac{3}{4}$  inches*

160 **TURNER WARE TEA SERVICE BY WILSON**

95 Each piece decorated with raised flowers and leaves, in white on a brown ground. Consisting of teapot and cover, hot-water jug and cover, sugar-basin and cover, creamer and stand, and a bowl. (9 pieces)

161 **TWO EARLY WHIELDON TEAPOYS**

Each decorated with raised flowers, fruit and leaves, set in panels by raised scrollwork; painted in colors on a white ground, the base surrounded by basket-weave, raised border. (2) *Height, 4 1/4 inches*

162 **TWO LEEDS JARDINIERES WITH STANDS**

Oval bodies, with raised decoration in blue, green and yellow; the tops surrounded by draperies; the bases by upturned leaves; shaped scalloped edges. The stands are decorated in a similar manner. (4) *Height, 7 inches*

163 **TWO LEEDS JARDINIERES WITH STANDS**

Oval bodies, with raised decoration in blue, green and yellow; the tops surrounded by draperies; the bases by upturned leaves; shaped scalloped edges. The stands are decorated in a similar manner. (4) *Height, 5 1/2 inches*

164 **WHIELDON TEA-CADDY**

Oval body, decorated with green tapering leaves, above which are strawberry leaves invested with a brown glaze.

*Height, 4 1/4 inches*

From the J. Henry Griffiths Collection.

165 **LARGE LEEDS PITCHER**

In transfer decoration, the front with an oval panel, with the initials "I. C. F." surrounded by scroll border. On the one side an oval panel representing King William III, Prince of Orange; and on the other side a portrait of King George III, King of Great Britain. *Height, 15 inches*

166 **TWO UNUSUAL STAFFORDSHIRE PITCHERS**

Each decorated with large roses, bluebells and leaves, in natural colors on a white ground. (2) *Height, 6 inches*

167 **FOUR STAFFORDSHIRE SALTCELLARS**

Leaf shape, decorated in blue with Chinese pagoda scenes on a white ground. (4)

168 **LARGE LEEDS TEAPOT WITH COVER**

Decorated with views in the Chinese manner, in blue on a white ground. (2) *Height, 10 inches*

169 **JACKFIELD SILVER-MOUNTED COFFEE POT WITH COVER**

The bulbous body entirely covered with a black lustrous glaze. The neck with silver mount in the form of wreaths. Silver spout. The cover in silver in the form of a draped urn. (2) *Height, 12½ inches*

170 **JACKFIELD SILVER-MOUNTED COFFEE POT WITH COVER**

The bulbous body is decorated in Chinese lacquered figures in gold on a black ground. The spout is mounted in silver in the form of a dog's head. The cover also mounted in embossed silver. (2) *Height, 14 inches*

171 **JACKFIELD SILVER-MOUNTED TEAPOT WITH COVER, AND CREAMER WITH COVER**

The bulbous bodies decorated with raised flowers and birds in colors on a black ground; the teapot mounted with a silver spout; the cover surmounted with silver flowers; the cover of the creamer is also surmounted with similar flowers. (4)

172 **UNUSUAL BRISTOL GLASS VASE WITH COVER**

Tapering bulbous body decorated with panel representing male and female figures and surrounded entirely by floral sprays; the cover of rather unusual shape is decorated with scroll design. (2) *Height, 16 inches*

173 **BRISTOL GLASS MUG**

Barrel shape, decorated in front with the American Eagle with outstretched wings; painted in brown. *Height, 6 inches*

SECOND SESSION

NUMBERS 174-362

A COLLECTION OF ENGLISH AND FRENCH

PORCELAIN AND POTTERY

TEA, COFFEE, DESSERT AND DINNER SERVICES

NUMBERS 174-208

174 **SIX MASONS' IRONSTONE PLATES**

Decorated with a conventional design of flowers and birds in colors on a white ground. (6)

175 **GOLD SPODE TEA SERVICE**

Decorated with raised flowers painted in beautiful colors on a gold ground. Consisting of teapot and cover; sugar basin and stand; creamer, bowl and stand; eight cups and six saucers. Three pieces slightly damaged. (21 pieces)

176 **TWELVE OLD SEVRES SOUP PLATES**

Decorated in the centre with floral sprays and a border of floral and leaf interlaced festoons, painted in bright colors on a white ground. (12)

177 **TWELVE OLD SEVRES DINNER PLATES**

Decorated in the centre with floral sprays and a border of floral and leaf interlaced festoons, painted in bright colors on a white ground. (12)

178 **TWELVE OLD SEVRES DINNER PLATES**

Decorated in the centre with floral sprays and a border of floral and leaf interlaced festoons, painted in bright colors on a white ground. (12)

179 **TWELVE OLD SEVRES DINNER PLATES**

Decorated in the centre with floral sprays and a border of floral and interlaced festoons, painted in bright colors on a white ground. (12)

50- 180 **TWELVE OLD SEVRES DINNER PLATES**

Decorated in the centre with floral sprays and a border of floral and leaf interlaced festoons, painted in bright colors on a white ground. (12)

60- 181 **TWELVE OLD SEVRES DINNER PLATES**

Decorated in the centre with floral sprays and a border of floral and interlaced festoons, painted in bright colors on a white ground. (12)

35- 182 **ELEVEN OLD SEVRES SOUP PLATES**

Decorated in the centre with floral sprays and a border of floral and leaf interlaced festoons, painted in bright colors on a white ground. (11)

15- 183 **ANGOULEME PORCELAIN DESSERT SERVICE**

Decorated in the centre with a sheath of arrows and a bow, surrounded by floral and gold festoons and cone-shaped vases, filled with flowers. Consisting of two sauce-boats and covers; oval compote; five graduated oval dishes; three leaf-shaped dishes; relish stand fitted with two covers, and twenty-four plates. One cover repaired. (40 pieces)

80- 184 **SPODE SUPPER SET**

Decorated with leaves and flowers in colors and surrounded by narrow terra cotta colored border. Consisting of circular dish and cover, four shaped dishes and covers; eight plates. Four pieces repaired. (18 pieces)

55- 185 **EIGHTEEN MINTON DINNER PLATES**

Beautifully decorated with floral sprays and floral festoon borders with an outer edge of blue and gold. (18)

130- 186 **WORCESTER PORCELAIN SUPPER SET**

Decorated in black transfer representing rustic scenes and surrounded by yellow and gold border. Consisting of four dishes and covers; tureen and cover; two sauce-boats, covers and stands; two oval dishes; ten plates; sauce ladle. (29 pieces)

187 **SPODE DESSERT SERVICE**

Decorated with beautifully painted floral sprays surrounded by blue and gold border. Consisting of large fruit dish; four square dishes; two oval dishes, and twenty-four plates. One dish slightly cracked. (31 pieces)

188 **GREEN WEDGWOOD DESSERT SERVICE**

Decorated with a raised pattern representing fruit, flowers and leaves, covered with a varying green glaze. Consisting of a large fruit dish; three oblong dishes; three leaf-shaped dishes, and twenty-one plates. (28 pieces)

189 **SILVER LUSTRE TEA SERVICE**

Decorated with circular medallions of floral design surrounded by silver lustre traceries and colored scrolls and flowers. Consisting of teapot and cover; creamer; bowl, and nine cups with saucers. Four pieces slightly damaged. (22 pieces)

190 **WORCESTER PORCELAIN DESSERT SERVICE**

Decorated with panels representing various animals, the names of which are written on the back of each piece; entirely surrounded by a royal blue glaze with a continuous gilt scroll and leaf decoration. Consisting of two sauce-boats and covers, two oval dishes; two square dishes; two leaf-shaped dishes; twenty plates. (30 pieces)

191 **WORCESTER TEA AND COFFEE SERVICE**

Decorated with numerous panels representing multi-colored flowers surrounded by royal-blue ground. Consisting of teapot and cover; sugar basin and cover; bowl; ten teacups; ten coffee cups; seventeen saucers. (42 pieces)

192 **SILVER LUSTRE TEA SERVICE**

Decorated in black transfer with rustic scenes; each piece surrounded by silver borders. Consisting of nine teacups and saucers; teapot and cover; large bowl; small bowl; creamer, and two bread and butter plates. (25 pieces)

193 **DAVENPORT DESSERT SERVICE**

275- The centres beautifully painted with birds in trees surrounded with conventional design of scrolls, fruits and leaves in gold on a café-au-lait ground. Consisting of twenty-four plates; twelve various-shaped dishes; one large fruit-dish; two small fruit-dishes; sauce-boat, cover and stand and sauce-boat and cover; marked on the bottom "Davenport". Some pieces with fire-cracks. (44 pieces)

194 **SHIP-DECORATED SWANSEA DESSERT SERVICE**

260- Decorated with view of ships; in the background, mountains, and in the foreground a sandy beach with male figures. Consisting of two boat-shaped sauce-tureens and covers; compote; circular deep dish; three leaf-shaped dishes; twenty-two plates. One cover repaired. (31 pieces)

[SEE ILLUSTRATION ON PAGE 37]

195 **WORCESTER PORCELAIN DINNER SERVICE**

700- Decorated with floral sprays in centre, each piece surrounded by a wide border, with panels representing multi-colored flowers; surrounded by gilt borders and flanked on each side by numerous small medallions; painted in light purple. Consisting of two large tureens and covers; four vegetable dishes and covers; four sauce-boats and covers; circular compote; five small plates; seven soup plates; sixty-one dinner plates; nine graduated platters. One piece repaired. (103 pieces)

100- 196 **DERBY PORCELAIN SERVICE**

Each piece with a floral spray surrounded by a scroll border, the outer edges with large leaf and floral sprays; painted in aubergine on a white ground. Consisting of large compote; two sauce-tureens and stands; four square dishes; four oval dishes; four circular dishes; twenty-four plates. (41 pieces)

85- 197 **WORCESTER TEA AND COFFEE SERVICE**

Decorated in the Chinese taste with alternating fan-shaped panels representing conventional design of flowers and leaves. Consisting of teapot, cover and stand; sugar bowl; creamer; bowl; two large plates; four teacups and saucers; five coffee cups and saucers. One piece repaired. (26 pieces)

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### 198 RARE SPODE DINNER SERVICE

Decorated in the centre with a shaped panel representing figures, houses and ships, in the Chinese taste; beautifully painted in colors; surrounded by floral and interlaced scroll border. Consisting of two tureens, covers and stands; three sauce-boats, covers and stands; three dishes and covers; twenty-five bread and butter plates; twenty soup plates; forty-eight meat plates; two strainer platters; four deep dishes; fourteen platters. (134 pieces)

[SEE ILLUSTRATION]

### 199 RARE SPODE SHIP DESSERT SERVICE

Decorated in the centre with a shaped panel representing figures, houses and ships, in the Chinese taste; beautifully painted in colors; surrounded by floral and interlaced scroll border. Consisting of fruit dish; two sauce-boats, covers and stands; twelve oval dishes; twenty-four plates. (43 pieces)

[SEE ILLUSTRATION]

200 **WEDGWOOD & BENTLEY DINNER SERVICE**

210- Decorated with a design representing birds in a nest, surrounded by fruit and leaves. Decorated in blue on a white ground. Consisting of four platters; two strainers; tureen, cover and stand; two sauce-boats, covers and stands; dish; eight soup plates; twenty-two meat plates; eighteen dessert plates; eighteen bread and butter plates. (82 pieces)

201 **BLOOR DERBY TEA AND COFFEE SERVICE**

75- Decorated with continuous floral and leaf decoration and bordered with narrow gold band. Consisting of two circular plates; sugar-bowl, cover and stand; one bowl; creamer; six coffee cups; nine teacups; nine saucers. Each piece marked on the bottom "Bloor Derby" in a circle. One piece repaired. (31 pieces)

202 **ROCKINGHAM DINNER SERVICE**

600- Decorated with finely painted floral sprays surrounded by borders of green and gold. Consisting of two sauce-tureens and covers; four vegetable dishes and covers; four sauce-boats, covers and stands; eighteen soup plates; fifty-seven dinner plates; fifteen graduated platters; compote. Three pieces repaired. (115 pieces)

203 **COALPORT TEA AND COFFEE SERVICE**

275- Decorated with birds beautifully painted in bright plumes and surrounded by narrow interlaced continuous gold border. Consisting of coffee pot and cover; creamer; bowl; sugar bowl and cover; teapot and cover; creamer; bowl; sugar bowl and cover; ten teacups and saucers; eight coffee cups and saucers; four large plates; fourteen small plates. (66 pieces)

204 **SPODE BLUE AND WHITE DESSERT SERVICE**

175- Decorated in early Greek subjects representing a chariot race, the border with small oval panels representing female figures; all decorated in blue on a white ground. Consisting of oval compote; oblong two-handled tray; salad bowl; two square deep dishes; four leaf-shaped dishes; two sauce-tureens and covers; forty-seven dessert plates. (60 pieces)

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205 **RARE DR. WALL PERIOD WORCESTER PORCELAIN  
DESSERT SERVICE**

Decorated in the Chinese taste with a large medallion in centre, surrounded by smaller medallion in fan-shaped panels; painted in gold and numerous colors on a white ground. Consisting of two icepails, liners and covers; two sauce-boats, covers and stands; four square deep dishes; oval compote; three leaf-shaped dishes; two shell-shaped dishes; two oval dishes; twenty-six plates. (50 pieces)

[SEE ILLUSTRATION ABOVE]

206 **THE GAVIN SQUARE-MARKED WORCESTER SHIP-  
DECORATED PORCELAIN SERVICE**

Decorated with the large crest of David Gavin. Painted in bright colors and surrounded by detached floral sprays. The crest is surmounted by a full-rigged ship. This service was made at the Worcester Factory, circa 1775, for David Gavin, of Langdon House, County Berwick, who married Elizabeth, daughter of James, seventh Earl of Lauderdale, born 1773, and the arms on it are those of "Gavin impaling Maitland". The following is a list of its owners, to date.

David Gavin of Langdon House, Co. Berwick, circa 1773. Original owner of Armorial Worcester Service.

John, 1st Marquess of Breadalbane; born 30th March, 1762; died 29th March, 1834.

Richard, 2nd Duke of Chandos and Buckingham, K.G.; born 11th Feb., 1797; died 29th July, 1861.

Richard, 3rd Duke of Chandos and Buckingham; born 10th Sept., 1823; died 26th March, 1889.

Elizabeth, daughter of James, 7th Earl of Lauderdale; she died in 1826.

Mary Turner Gavin, daughter, and co-heir; married 3rd Sep., 1793; died Sep. 25th, 1845.

Lady Mary Campbell, youngest daughter; married 13th May, 1819; died 28th June, 1862.

Caroline, daughter of Robert Harvey, of Langley Park, Bucks.; married 1st Oct., 1851; died 28th Feb., 1874.

Major Louis Morgan-Grenville; died 26th August, 1896.

Mary, Baroness Kinloss; born 30th Sep., 1852; married 4th Nov., 1884.

Lt. Col. Thomas George Breadalbane-Morgan-Grenville Gavin; born 28th Feb., 1890.

The Service consists of nine platters; thirty-three large plates; tureen and cover; six small plates; four leaf-shaped dishes; two teacups and saucers; four coffee cups and saucers; bowl; sugar bowl and cover. Some pieces repaired. (69 pieces)

[SEE ILLUSTRATION ON OPPOSITE PAGE]

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## 207 RARE WEDGWOOD SPORTING SUBJECT DINNER AND DESSERT SERVICE

Decorated in terra cotta colored transfer, representing various sporting subjects, and surrounded on the outside by similarly colored border. Consisting of two boat-shaped tureens and covers; two oval vegetable dishes and covers; two large sauce-boats, ladles, covers and stands; two small sauce-boats and covers; four pierced baskets and stands; butter dish and cover; oval dish and stand; seven graduated platters; four saltcellars; sauce ladle; large circular platter; fifteen soup plates; thirty-nine dinner plates; fourteen dessert plates. Two pieces repaired. (113 pieces)

[SEE ILLUSTRATION ABOVE, AND ON PAGE 65]

208 **SPODE BLUE AND WHITE DINNER SERVICE**

375- Decorated in early Greek subjects representing a chariot race, the border with small oval panels representing female figures; all decorated in blue on a white ground. Consisting of soup-tureen, cover and stand; seven sauce-tureens, covers and stands; four sauce-boats and three stands; three salt-cellars; eggstand and tray; thirty-three graduated platters; two strainers; two large vegetable dishes and covers; two small vegetable dishes and covers; three triangular dishes and covers; large sauce-boat and cover; sixty dinner plates; thirty-five soup plates; twenty-two bread and butter plates. (204 pieces)

**WATERFORD GLASS**

**EGLOMISE PICTURES BY ZEUNER**

**JACOBEOAN OAK DRESSERS, ETC.**

NUMBERS 209-229

209 **OLD FRENCH ORMOLU AND GLASS CENTREPIECE**

300- With four small dishes. Supported by four scroll legs with stretcher. (5)

210 **RARE NELSON GLASS GOBLET**

50- On square base with tapering stem, holding bowl; finely engraved on one side with a portrait of Nelson, and on the other with H.M.S. Victory.

211 **TWO IVORY MINIATURE WORLD GLOBES ON STAND, BY F. G. KLINGER**

170- Circular stands supported by four turned legs, connected by turned understretcher. (2) *Height, 21½ inches*

212 **TWO VERA EGLOMISE PICTURES BY ZEUNER**

225- Both representing shooting scenes, finely drawn, figures of men and dogs, with background of a rustic scene. Painted in black and gold. (2) *Height, 21 inches; length, 23 inches*

213 TWO VERA EGLOMISE SHIP PAINTINGS BY ZEUNER

DATED 1778

500- Both representing harbor views with ships and fishermen, with background of castles. Finely drawn and painted in black and gold. (2) *Size, 22 x 19 inches*

214 OLD ENGLISH JACOBEOAN OAK DRESSER

185- The lower part fitted with numerous large and small drawers, and in the centre two drawers enclosing cupboard. The upper part consists of five shelves and is fitted at the bottom with three small drawers.

*Height, 6 feet 5 inches; length, 6 feet*

215 TWO BRONZE WEDGWOOD AND GLASS LUSTRES

75- In the form of kneeling male figure holding cornucopia, which supports cut glass candleholder with glass drops. (2)

*Height, 12½ inches*

216 TWO RARE WEDGWOOD SILVER LUSTRE FIGURE CANDLESTICKS

200- In the form of a kneeling male figure holding cornucopia, on which is mounted a turned column supporting glass bobèche and candleholder. (2)

*Height, 16 inches*

217 TWO BRONZE AND GLASS LUSTRES

20- Square bronze base with metal gilt mounts on which stand figures in the Chinese style, holding pagoda-shaped umbrellas with glass drops and candleholders. (2)

*Height, 12½ inches*

218 TWO WEDGWOOD BRONZE AND GLASS LUSTRES

90- In the form of Cupids seated on a rockery, above which is a column supporting cut glass bobèche and candleholder. (2)

*Height, 14 inches*

219 TWO LARGE WEDGWOOD AND WATERFORD GLASS LUSTRES

250- Circular Wedgwood bases and bulbous stems decorated with classical figures; fitted with two arms holding lights and one arm holding chains of pear-shaped drops. Triangular spire in centre, with inverted cup above and pineapple finial. (2)

*Height, 25 inches*

**220 TWO OLD WATERFORD GLASS VASES WITH COVERS**

On square bases; circular tapering bodies with diamond cutting; dome-shaped covers with a similar pattern. (4)

*Height, 12 inches*

**221 TWO OLD WATERFORD GLASS VASES WITH COVERS**

On square bases, circular tapering body surrounded by rims of diamond cutting. Dome-shaped covers of similar design. (4)

*Height, 14 inches*

**222 SET OF FOUR WATERFORD GLASS SALTCELLARS**

Circular bowls, with large diamond cutting on square bases. (4)

*Height, 3¼ inches*

**223 OLD WATERFORD CUT-GLASS BOWL**

Circular shape, with diamond cutting and scalloped edge.

*Height, 5 inches; diameter, 8¼ inches*

**224 OLD WATERFORD GLASS BOWL**

Circular, with diamond cutting and leaf-cut edge.

*Height, 5 inches; diameter, 8½ inches*

**225 OLD WATERFORD GLASS BOWL WITH COVER**

Circular bowl with fluted edge and wide band of diamond cutting. Diamond-cut dome-shaped cover. (2)

*Height, 10 inches; diameter, 9½ inches*

**226 LARGE OLD WATERFORD GLASS COMPOTE**

Square base, with circular stem supporting circular deep dish, diamond cut.

*Height, 8 inches; diameter, 9 inches*

**227 LARGE OLD WATERFORD GLASS COMPOTE**

Scalloped circular base, with cut column supporting oval dish with diamond cutting and turretted top.

*Height, 8½ inches; length, 14 inches*

260- 228 **OLD ENGLISH JACOBEOAN OAK DRESSER**

The base fitted with numerous drawers supporting above three shelves, and fitted at each end with cupboards.

*Height, 6 feet 6 inches; length, 6 feet*

229 **OLD JACOBEOAN WELSH OAK DRESSER**

95- The lower part, on square legs, fitted with three large drawers and supporting the other part, which is composed of three long shelves. *Height, 5 feet 10 inches; length, 5 feet 7 inches*

**ENGLISH PORCELAIN AND POTTERY**

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NUMBERS 230-258

230 **THREE LAMBETH JUGS**

40- In the form of male heads with tam-o'-shanter caps forming a spout. (3)

231 **WHIELDON TEA-CADDY**

50- Decorated on each side with raised female figures, surrounded by scroll border; covered with a green glaze.

*Height, 6½ inches*

232 **FOUR LEEDS CANDLESTICKS**

50- On square bases with leaf festoons, fluted columns, square candleholders. Two repaired. (4) *Height, 10½ inches*

233 **RARE WHIELDON TOBY JUG**

75- In the form of a full-length male figure with triangular hat, the crown forming the cover; caryatid handle; decorated in mottled brown, green and yellow glaze. *Height, 11 inches*

234 **RARE SUNDERLAND LUSTRE JUG**

70- Decorated on one side with a ship about to be launched; on the other with a view of Sunderland Bridge. *Height, 6 inches*

235 **RARE DECORATED LEEDS TEA URN**

65- Bulbous body, decorated in the front with an urn filled with multi-colored flowers; the neck encircled by linen-fold border decorated with green leaves; the cover is similarly decorated.

*Height, 20 inches*

236 **SIX PURPLE LUSTRE CUPS WITH SAUCERS**

Decorated with green leaves and purple lustre flowers. (12)

237 **RARE LUSTRE FIGURE OF A LION**

On an oblong base, a finely modelled figure of a lion sitting over his prey, the doe. Covered with a light gold lustre.

*Height, 6 inches*

238 **GOLD ANCHOR-MARKED CHELSEA COMPOTE AND TWO DISHES**

The centre decorated with a covered urn with ram's-head handles and decorated with floral festoons; the outer edge with a wide royal-blue border, decorated with a continuous design of leaves painted in gold. One dish repaired. (3)

*Length of compote, 12 inches; of dishes, 10½ inches*

[SEE ILLUSTRATION ON PAGE 37]

239 **FOUR SQUARE AND THREE OCTAGONAL GOLD ANCHOR-MARKED CHELSEA DISHES**

The centre decorated with a covered urn with ram's-head handles and decorated with floral festoons; the outer edge with a wide royal-blue border, decorated with a continuous design of leaves painted in gold. (7)

240 **TEN GOLD ANCHOR-MARKED CHELSEA DESSERT PLATES**

The centre decorated with a covered urn with ram's-head handles and decorated with floral festoons; the outer edge with a wide royal-blue border, decorated with a continuous design of leaves painted in gold. One plate repaired. (10)

241 **TWO OLD WEDGWOOD BASE OIL-LAMPS**

Circular bases of Wedgwood decorated classical figures supporting bronze and gilt urn, with arm holding lamp. (2)

*Height, 14½ inches*

242 **SET OF THREE SPODE SPILL VASES**

Circular tapering bodies, decorated with a continuous rustic scene. (3) *Height of two, 5 inches; of the third, 6 inches*

- 243 **TWO FLIGHT, BARR & BARR WORCESTER URNS**  
Covered with an apple-green glaze and decorated with panels representing scenes; gilt handles on square gilt base. Marked "Flight, Barr & Barr, Worcester". (2) *Height, 10 inches*
- 244 **OLD WORCESTER TRANSFER PLAQUE**  
Decorated with a rustic scene representing a horse drinking at a well and surrounded by farmyard animals.  
*Size, 12 x 15½ inches*
- 245 **TWO DERBY CROCUS POTS**  
Semicircular shape, decorated with floral panels painted in bright colors; pierced tops. (2) *Height, 6 inches*
- 246 **TWO BLOOR DERBY BOTTLE-SHAPED VASES**  
Decorated with oval panels representing birds in trees and flowers. Surrounded by green glaze; gilt base, handle and neck. Marked "Bloor Derby". (2) *Height, 11 inches*
- 247 **TWO NANTGARW PLAQUES**  
Each decorated with sporting subjects, one representing a stag being chased by the hounds; the other represents the death of the stag; both beautifully painted in natural colors. (2)  
*Size, 10 x 12¾ inches*
- 248 **SPODE CROCUS POT AND COVER**  
Semicircular, decorated with a basket of flowers and flanked by yellow panels with gold decoration. (2) *Height, 7 inches*
- 249 **TWO SPODE JARDINIERES ON STANDS**  
Circular tapering bodies, decorated with rustic scenes; circular stands similarly decorated. (4) *Height, 5¼ inches*
- 250 **THREE DERBY SPILL VASES**  
Decorated with finely painted panels representing buck subjects and surrounded by gilt scroll traceries. (3)  
*Height of two, 5½ inches; of the third, 6½ inches*
- 251 **TWO CHELSEA CORNUCOPIE**  
Each decorated with birds and carved scrolls and leaves in relief. (2) *Length, 9½ inches*

252 **RUBY GROUND CHELSEA VASE**

Urn shape; on circular base, with leaf-carved edge supporting urn with raised draperies, and above a scroll border in relief. The whole covered with rich ruby ground.

*Height, 9¾ inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

253 **TWO LONGTON HALL PORCELAIN VASES**

Urn shape. Decorated on each side with oval panels representing birds with bright plumage; pierced tops. The entire vase covered with rich blue glaze. (2) *Height, 8½ inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

254 **TWO LONGTON HALL PORCELAIN VASES**

On circular bases; the bulbous bodies decorated with shaped panels representing birds with bright plumage and entirely surrounded by rich royal-blue glaze. Scroll-shaped handles at the bases of which are satyr heads. (2)

*Height, 10½ inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

255 **TWO GOLD ANCHOR-MARKED CHELSEA VASES**

Decorated on one side with large shaped panel representing birds with bright plumage, and on the other with large shaped panels representing mythological subjects. Each panel entirely surrounded with a royal scale-blue ground. Boldly carved scrolled handles at side. (2) *Height, 11½ inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

256 **TWO RARE GOLD ANCHOR-MARKED BOTTLE-SHAPED VASES**

Standing on pierced leaf-shaped base, the body decorated with butterflies and leaves in gold, on a blue ground, above which the body is encircled with leaves and bunches of grapes carved in relief, and painted in gold. Finely carved satyr-head handles at sides. The slender tapering neck encircled by gold bands and decorated with butterflies and flowers. (2)

*Height, 10 inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

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**257 UNUSUAL WEDGWOOD CHESS SET ON BOARD**

Complete set, the men formed as warriors, finely modelled in blue and white jasper. (33 pieces)

**258 RARE DERBY BISQUE FIGURE OF MILTON**

Representing full-length figure leaning with his right arm on books, which are supported by triangular blue column; on oblong-shaped base.

*Height, 11 inches*

**A COLLECTION OF EARLY GEORGIAN**  

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**ENGLISH, AMERICAN AND FRENCH**  

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**SILVER AND SHEFFIELD**  

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NUMBERS 259-310

- 259 **TWELVE OLD GEORGIAN SHEFFIELD DINNER PLATES**  
Decorated with small crest and surrounded by gadroon border. (12) *Diameter, 10 inches*
- 260 **OLD GEORGIAN SHEFFIELD TWO-HANDLED CUP WITH COVER**  
Plain circular shaped body on circular base; the cover with gadroon border. (2) *Height, 12½ inches*
- 261 **OLD GEORGIAN SHEFFIELD TWO-HANDLED CUP WITH COVER**  
Circular body embossed with floral and leaf festoons and oval rosettes. The cover surmounted by pineapple finial. (2) *Height, 12½ inches*
- 262 **SET OF THREE GEORGIAN SHEFFIELD WARWICK VASES**  
Circular bodies with raised male and female heads, on square bases; interlaced handles at sides. The centre vase is on a square plinth, on each side of which are oblong panels with leaf-carved borders. (3) *Height, 19 and 10 inches*
- 263 **OLD GEORGIAN SHEFFIELD POTATO RING**  
Circular in shape, pierced at the base and top and in the centre with oval rosettes. *Height, 4¼ inches*
- 264 **TWELVE OLD FRENCH SILVER KNIVES, IN CASE**  
Mother-o'-pearl handles, with silver scrollwork at top.
- 265 **EARLY GEORGE III SILVER HOT-WATER JUG**  
Embossed bulbous tapering body, with leaf-carved spout, dome cover, and pineapple finial. By Alexander Johnson, 1763. Made for King George III, whose crest is engraved on the hot-water jug, with initials G. R. (George Rex) *Height, 10 inches*

266 **ANTIQUE GEORGIAN SILVER TEAPOT AND COVER,  
BY EDWARD FRANKLIN**

10 Apple-shaped teapot, with goose-neck spout and carved cover,  
on circular base. (2) *Weight about 25 ounces*

267 **TWENTY-THREE OLD DUTCH SILVER-HANDLED  
KNIVES, IN CASE**

268 **TWO GEORGE II SILVER CANDLESTICKS, BY JOHN  
CAFE**

65 Shaped circular bases embossed with scrolls and flowers,  
stem in the form of a Cupid, supporting candleholder and  
nozzle. (2) *Height, 10 inches. Weight, 58 ounces*

269 **TWO GEORGE III SILVER CHAMBER CANDLESTICKS  
AND SNUFFERS**

75 Circular bases engraved with the Royal Coat of Arms; turned  
stem with candleholder; tapering snuffers attached to holders.  
By John Schofield, London, circa 1789. (2)

*Weight, 19 ounces*

270 **GEORGE I IRISH SILVER BRITANNIA-MARKED  
HELMET-SHAPED EWER**

520 On circular embossed base, the body embossed with leaf fes-  
toons; carved scroll handle.

*Height, 12½ inches. Weight, 44 ounces*

271 **TWELVE PEARL-HANDLED SILVER FISH KNIVES AND  
TWELVE PEARL-HANDLED SILVER FORKS**

160 In case. The blades and forks finely engraved.

272 **GEORGIAN SILVER TRAY**

95 Finely engraved with interlaced flowers and leaves, sur-  
rounded by heavily carved border representing flowers and  
leaves, and female mask-heads; leaf-carved handles; standing  
on four lion-feet. By Benjamin Smith, circa 1814.

*Length, 39 inches; width, 21 inches. Weight, 465 ounces*

273 **GEORGIAN SILVER TRAY**

Finely engraved with interlaced flowers and leaves, surrounded by heavily carved border representing flowers and leaves, and female mask-heads; leaf-carved handles; standing on four lion-feet. By Benjamin Smith, London, circa 1814.

*Length, 39 inches; width, 21 inches. Weight, 465 ounces*

274 **GEORGIAN SILVER TRAY**

Finely engraved with interlaced flowers and leaves and the arms of the Duke of Abercorn, surrounded by heavily carved border representing flowers and leaves, and female mask-heads; leaf-carved handles; standing on four lion-feet. By Benjamin Smith, London, circa 1814.

*Length, 33 inches; width, 21 inches. Weight 400 ounces*

275 **CASE CONTAINING THIRTY SILVER-HANDLED KNIVES AND TWELVE FORKS**

Reeded handles, with shell-carved ends.

276 **GEORGE II SILVER HELMET-SHAPED EWER**

On circular base with gadroon edge, tapering embossed body, mask-head spout, carved scroll handle.

*Height, 10½ inches. Weight, 37 ounces*

277 **FORTY-EIGHT SILVER-GILT MOUNTED MOTHER-O'-PEARL HANDLED STEEL KNIVES, IN CASE**

278 **TWELVE GEORGE III SILVER GREEN-HANDLED KNIVES AND TWELVE FORKS**

(24)

279 **OLD GEORGIAN SILVER TEA SERVICE**

Embossed with fan-shaped panels of flowers and leaves.

Consisting of teapot and cover; sugar basin, and creamer. (3 pieces)

*Weight, 73 ounces*

280 **GEORGE I SILVER OCTAGONAL HELMET-SHAPED COFFEE POT**

Octagonal tapering body with goose-neck spout and black wood handle at side; domed hinged cover. By Joseph Lingard, circa 1724.

*Height, 10 inches. Weight, 25 ounces*

281 **GEORGE III SILVER PLATEAU**

In three parts. Mirror centres surrounded by thistle leaf border, supported by boldly carved feet.

*Length, 7 feet 1 inches; width, 23 inches.*

*Weight about 700 ounces*

281A **VERY FINE GEORGE III IRISH SILVER CENTREPIECE**

A boat-shaped dish holding thirteen cut-glass bottles. By Michael Homer, Dublin, 1787.

*Weight, 152 ounces*

282 **OLD GEORGIAN SILVER TEA SERVICE**

Flat bulbous teapot, sugar basin and creamer, with leaf-carved and floral enrichments. (3)

*Weight, 55 ounces*

283 **GEORGE I SILVER BRITANNIA-MARKED TANKARD WITH COVER**

On circular outcurved base with wide flutings, similar cover, scroll-shaped handle. (2)

*Weight, 104 ounces*

284 **GEORGE III SILVER TEA-KETTLE ON STAND**

Finely chased and embossed kettle with carved goose-neck spout and drop handle on tripod stand, supported by three scroll legs with fretted and carved festoons; fitted with spirit lamp.

*Weight, 80 ounces*

285 **IMPORTANT GEORGE II SILVER CHAMBER**

**CANDLESTICK, BY PAUL LAMERIE LONDON, DATED 1732**

Circular stand on three scrolled feet finely engraved with scrolls and interlaced panels, fitted in the centre with engraved column cut for snuffer, above which is a finely turned candleholder. Scroll-shaped engraved handle at side. Marked on the base "LA", with crown and star above, fleur-de-lys beneath, in a shaped shield. Britannia, date letter 1732.

*Height, 31½ inches. Weight, 10 ounces*

286 **GEORGE III SILVER CHAMBER CANDLESTICK**

Shaped stand with scroll and shell carving above circular turned and carved candleholder. London, circa 1798.

*Height, 31½ inches. Weight, 12 ounces*

287 THE LEINSTER GEORGE II SILVER DINNER SERVICE,  
BY GEORGE WICKES, 1745-1746

48.000-

The plates are circular, with shaped reeded and shell-carved edges. The soup-tureens and stands are pierced and embossed and carved with large shell and leaf-shaped patterns. The centrepiece is in the form of a canopy decorated with fruit and flowers on shaped plateau, with heavily carved frieze standing on scroll feet. Each piece bears the coat of arms of the Duke of Leinster. Consisting of sixty dinner-plates; eighteen soup-plates; two soup-tureens, liners, covers and stands; twenty-two graduated oval dishes; fourteen dish covers; eight circular dishes and covers; two mazarins; eight sauce-boats; centrepiece consisting of a plateau and canopy, two oval candy-tureens and covers; four candy vases and covers; tray, 21 inches; tray, 15 inches; three trays, 9½ inches; four trays, 7½ inches; four candlesticks; two oil and vinegar frames, each fitted with two glass silver-mounted bottles; two soup ladles; two sugar sifters. (185 pieces)

*Total weight, 5143 ounces*

The above service was formerly the property of the Most Noble Maurice Fitzgerald, Duke of Leinster, Marquess of Kildare in the County of Kildare, and Earl and Baron of Offaly in the County of Kildare in the peerage of Ireland, and Viscount Leinster of Taplow in the County of Buckingham in the peerage of Great Britain. The Dukedom, the Marquisate and the Earldom are severally premier of their degree in the peerage of Ireland. The barony dates from 1205, and the latter creations were: Earl of Offaly, 1361; Marquess of Kildare, 1761; and Duke of Leinster, 1766.

George Wickes, the maker of this magnificent Service, was a London craftsman of great skill who had a shop in 1721 in Threadneedle Street, London. Fourteen years later he removed to Panton Street in the West End, where there was a colony of the leading silversmiths. In 1730-31 he executed an order for four gilt maces for the Corporation of Exeter. He was one of the earliest makers of Entrée Dishes, of which the dishes and covers represented in this service are typical.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



THE MAGNIFICENT SILVER DINNER SERVICE  
MADE FOR THE DUKE OF LEINSTER  
BY GEORGE WICKES

[287]

288 **GEORGE III SILVER INKSTAND**

Boat-shaped tray with pierced border and upturned ends, fitted with three glass inkwells with silver mounts. By William Abdy, London, circa 1784. *Weight, 22 ounces*

289 **GEORGE II CHINESE CHIPPENDALE SILVER  
HOT-WATER KETTLE ON STAND, WITH LAMP**

The kettle is beautifully embossed with panels representing Hindoo-Chinese figures of Chippendale design. By Wm. Cripps, London, circa 1753.

*Height, 16 inches. Weight, 90 ounces*

290 **GEORGE III SILVER TEAPOT**

Low barrel-shape, on carved feet, surrounded at top by gadroon border; hinged cover, shaped handle and spout. Maker unknown. London, circa 1779. *Weight, 22 ounces*

291 **GEORGIAN SHEFFIELD EGG CRUET**

Fitted with eight egg-cups, and in the centre a basket with cut-glass liner; on oval stand with gadroon and scroll-carved border; carved feet. *Height, 8 inches*

292 **FOUR GEORGE III SILVER SALTCELLARS**

Oblong fluted bodies with outcurved lip of gadroon design. Maker unknown. London, circa 1779. (4)

*Weight, 14 ounces*

293 **GEORGE II CIRCULAR SILVER SALVER**

Finely engraved with a crest in the centre and surrounded by leaf and scroll continuous border; shaped outcurved lip, with scroll and interlaced panel design. By Ben Godfrey.

*Diameter, 9½ inches. Weight, 23 ounces*

294 **GEORGE II SILVER INKSTAND**

Boat-shaped tray, fitted with silver inkwell and sandbox and also miniature candlestick. By W. Cripps, London, circa 1746.

*Weight, 37½ ounces*

295 **EARLY AMERICAN SILVER TANKARD, BY  
W. G. FORBES, NEW YORK, 1780**

Circular tapering body, surrounded at the top and bottom with reeded border. Scroll-shaped handle.

*Height, 3¾ inches. Weight, 8 ounces*

296 **EARLY AMERICAN SILVER CREAMER, BY ANDREW  
TYLER, BOSTON, 1692-1741**

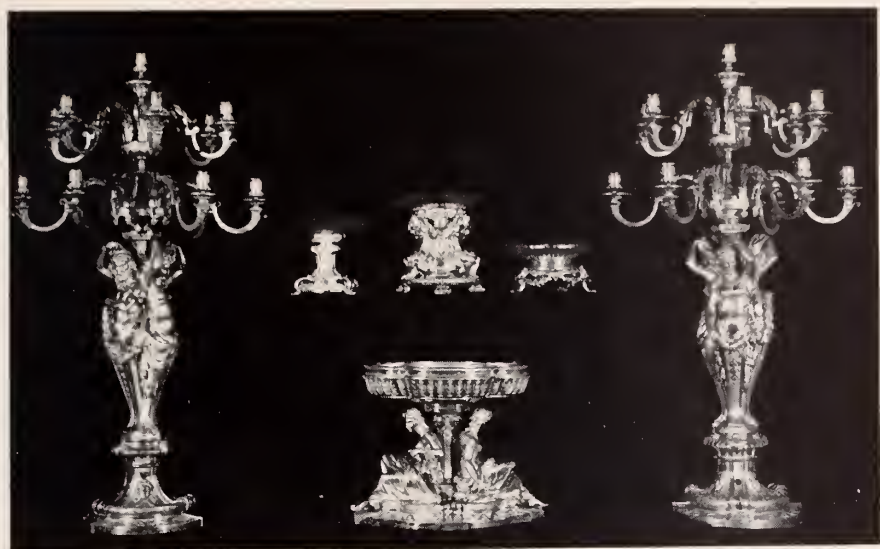
Urn-shaped body, on circular base, engraved with floral design.

*Height, 5½ inches. Weight, 4 ounces*

297 **OLD FRENCH SILVER PLATEAU**

In seven parts. Mirror centres, surrounded by threaded silver border, in the Greek style. Each part fitted with candle-holders.

*Weight about 620 ounces*



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298 **TWO OLD FRENCH SILVER CANDELABRA, BY ODIOT, OF PARIS**

On circular bases, with laurel-leaf enrichment and embossed female heads, on which stand three full-length draped figures holding festoons of leaves, and supporting two tiers of branches formed as carved scrolls in relief. Fitted for twelve lights. (2) *Height, 45 inches. Weight about 1295 ounces*

[SEE ILLUSTRATION ABOVE]

299 **OLD FRENCH SILVER CENTREPIECE, BY ODIOT, OF PARIS**

On shaped oblong base, on which are two seated female figures holding carved leaf festoons and divided by tapering column which supports shaped oval pierced dish fitted with silver liner.

*Height, 14½ inches; length, 17½ inches. Weight, 348 ounces*

[SEE ILLUSTRATION ABOVE]

300 **OLD FRENCH SILVER CENTREPIECE, BY ODIOT, OF PARIS**

On shaped oblong base, on which are two seated female figures holding carved leaf festoons and divided by tapering column which supports shaped oval pierced dish fitted with silver liner.

*Height, 14½ inches; length, 17½ inches. Weight, 348 ounces*

301 **TWO OLD FRENCH SILVER COMPOTES WITH GLASS DISHES, BY ODIOT, OF PARIS**

In the form of three seated cherubs around a circular engraved tapering column, holding carved floral festoons; on circular base standing on carved lions' feet. (2)

*Height, 10 inches; diameter of dish, 11 inches.*

*Weight, 276 ounces*

[SEE ILLUSTRATION ON PAGE 55]

302 **TWO OLD FRENCH SILVER COMPOTES WITH GLASS DISHES, BY ODIOT, OF PARIS**

In the form of three seated cherubs around a circular engraved tapering column, holding carved floral festoons; on circular base standing on carved lion-feet. (2)

*Height, 10 inches; diameter of dish, 11 inches.*

*Weight, 276 ounces*

303 **TWO OLD FRENCH SILVER COMPOTES WITH GLASS DISHES, BY ODIOT, OF PARIS**

Circular silver stands on four tall scroll-shaped legs with carved festoons, flowers and leaves, and embellished with raised carved leaves. (2)

*Height, 7 inches; diameter of dish, 9 inches.*

*Weight, 89 ounces*

304 **TWO OLD FRENCH SILVER COMPOTES WITH GLASS DISHES, BY ODIOT, OF PARIS**

Circular stand on three scrolled feet, pierced and embellished with floral festoons, scrolls and leaves. (2)

*Height, 5½ inches; diameter of dish, 9¾ inches.*

*Weight, 44 ounces*

[SEE ILLUSTRATION ON PAGE 55]

305 **TWO OLD FRENCH SILVER COMPOTES WITH GLASS DISHES, BY ODIOT, OF PARIS**

Circular stand on three scrolled feet, pierced and embellished with floral festoons, scrolls and leaves. (2)

*Height, 51½ inches; diameter of dish, 9¾ inches.*

*Weight, 44 ounces*

306 **TWO OLD FRENCH SILVER COMPOTES WITH GLASS DISHES, BY ODIOT, OF PARIS**

Circular stand on three scrolled feet, pierced and embellished with floral festoons, scrolls and leaves. (2)

*Height, 51½ inches; diameter of dish, 9¾ inches.*

*Weight, 44 ounces*

307 **TWO OLD FRENCH SILVER COMPOTES WITH GLASS DISHES, BY ODIOT, OF PARIS**

On circular bases, standing on scroll feet and embellished with carved mask-heads, supporting tapering engraved column. (2) *Height, 73¼ inches; diameter of dish, 9 inches.*

*Weight, 82 ounces*

[SEE ILLUSTRATION ON PAGE 55]

308 **TWO OLD FRENCH SILVER COMPOTES WITH GLASS DISHES, BY ODIOT, OF PARIS**

On circular bases, standing on scroll feet and embellished with carved mask-heads, supporting tapering engraved column. (2) *Height, 73¼ inches; diameter of dish, 9 inches.*

*Weight, 82 ounces*

309 **TWO OLD FRENCH SILVER COMPOTES WITH GLASS DISHES, BY ODIOT, OF PARIS**

On circular bases, standing on scroll feet and embellished with carved mask-heads, supporting tapering engraved column. (2) *Height, 73¼ inches; diameter of dish, 9 inches.*

*Weight, 82 ounces*

310 **TWO OLD FRENCH COMPOTES WITH GLASS DISHES, BY ODIOT, OF PARIS**

On circular bases, standing on scroll feet and embellished with carved mask-heads, supporting tapering engraved column. (2) *Height, 73¼ inches; diameter of dish, 9 inches.*

*Weight, 82 ounces*

**A COLLECTION OF AMERICAN POTTERY**  
**GLASS, LEEDS AND SUNDERLAND LUSTRE**

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NUMBERS 311-324

**311 LEEDS SHIP-DECORATED CUP AND SAUCER**

Each piece decorated with circular panels representing man-o'-war in full sail. (2)

**312 LEEDS SHIP MUG**

Circular body, decorated with oval panel painted with a ship in full sail; flanked by standing figures on pedestals representing "Peace & Plenty", inscribed "May peace with plenty on our Nation smile; and trade and commerce bless the British Isle".

*Height, 6 inches*

**313 STAFFORDSHIRE FIGURE OF WASHINGTON**

Representing a full-length figure in Colonial costume, standing on oval base.

*Height, 10 inches*

**314 OLD STAFFORDSHIRE GROUP BY LAKIN & POOLE**

Representing the Assassination of Marat by Charlotte Corday of Caen, in Normandy, 1793.

*Height, 14 inches*

**315 OLD STAFFORDSHIRE JUG AND COVER**

In the form of a bear holding the figure of Napoleon; decorated in brown mottled glaze. This jug represents Napoleon in Russia's grip. (2)

*Height, 11 inches*

**316 OLD LEEDS CHEESE DISH AND COVER**

Circular base with shell and leaf carved border, the cover decorated with leaves and shells in relief. (2)

*Height, 16 inches*

**317 TWO OLD ENGLISH TERRA COTTA JARDINIERES**

Decorated in relief on one side with portrait of Nelson, and on the other with naval implements; dolphin-head handles. (2)

*Height, 14½ inches*

**318 TWO COLONIAL BRONZE AND GLASS LUSTRES**

Circular bases, with metal-gilt mounts on which stand female figures supporting on their heads umbrella-shaped arms, with cut-glass drops and candleholders. (2) *Height, 11 inches*

**319 TWO COLONIAL GILT FIGURE CANDELABRA**

In the form of seated female figures with outstretched arms holding stem of two-branch lights, fitted with cut-glass drops and candleholders. (2) *Height, 14 inches*

**320 TWO COLONIAL PORCELAIN LUSTRES**

Tapering green porcelain stems, metal-gilt mounts, holding two branches, fitted with glass bobèches and candleholders. (2) *Height, 15 inches*

**321 TWO COLONIAL EAGLE GLASS LUSTRES**

On cut glass circular base, holding two shaped branches fitted with glass bobèches and candleholders, and surmounted by gilt eagle with outstretched wings. (2) *Height, 12¾ inches*

**322 RARE SUNDERLAND PURPLE LUSTRE  
BARREL-SHAPED WINE TUB DECORATED WITH  
AMERICAN COAT OF ARMS**

Decorated with alternative bands of purple lustre and floral and leaf sprays. In the centre a wider band representing an American coat of arms, showing figures of Indians and white men trading; in the background a ship.

*Height, 15 inches*

**323 RARE SUNDERLAND PURPLE LUSTRE  
BARREL-SHAPED WINE TUB DECORATED WITH  
AMERICAN COAT OF ARMS**

Decorated with alternative bands of purple lustre and floral and leaf sprays. In the centre a wider band representing an American coat of arms, showing figures of Indians and white men trading; in the background a ship. *Height, 17 inches*

[SEE ILLUSTRATION ON PAGE 39]

**324 SIX AMERICAN PLATES**

Representing American scenes and emblematic crests. (6)

## LOWESTOFT TEA AND DINNER SERVICES

### VASES, MUGS AND TEAPOTS

NUMBERS 325-362

12<sup>R</sup> 325 **LOWESTOFT TEAPOT AND COVER**

Decorated with Chinese figures painted in bright colors on white ground. (2) *Height, 5 inches*

20- 326 **PART ARMORIAL TEA SERVICE**

With the coat of arms of Neale of London. Consisting of bowl; two plates; two tea bowls and two coffee cups; creamer. (8 pieces)

30 327 **TWO LOWESTOFT TRUMPET-SHAPED MUGS**

Decorated with floral sprays and gilt tracteries. (2) *Height, 6 and 4¾ inches*

50 328 **TWO LOWESTOFT TEAPOTS WITH COVERS**

Each decorated with shaped panels representing Chinese scenes with ships. (4) *Height, 5 inches*

35- 329 **TWO LOWESTOFT MUGS**

One decorated with Chinese figures, the other with floral sprays. (2) *Height, 5 inches*

20 330 **THREE SMALL LOWESTOFT BOWLS**

Each decorated with Chinese figures painted in bright colors. One repaired. (3)

*Diameter of two, 5½ inches; of the third, 4¾ inches*

20 331 **LOWESTOFT TEAPOT WITH COVER**

Decorated with large circular medallions representing Chinese figures, painted in bright colors. (2) *Height, 6 inches*

20 332 **TEN LOWESTOFT SOUP PLATES**

Decorated in the centre with large blue flowers, the border inset with small panel representing Chinese scenes. (10)

333 **TWELVE LOWESTOFT GRADUATED CIRCULAR PLATTERS**

200- Decorated in the centre with large blue flowers, the border inset with small panel representing Chinese scenes. (12)

334 **PART LOWESTOFT DINNER SERVICE**

55- Decorated with blue and gold flowers and leaves in the Chinese taste. Consisting of a vegetable dish, cover and stand; tureen, cover and stand; twelve circular platters; deep oblong platter; eight circular plates; hot-water jug. (28 pieces)

335 **COMPLETE LOWESTOFT SHIP-DECORATED DINNER SERVICE**

3500- With the Arms of Murdall and Stormyn of Cheshire. Each piece is decorated with three panels, one panel representing ships leaving China carrying this service to England; the next figure represents the ships arriving in England laden with the service. The large panel represents the Castle of the Murdall and Stormyn Family, for whom this service was originally made. These panels are all decorated in the Chinese manner and are painted in bright colors. Each piece is also decorated with the crest of the above-mentioned family. The service consists of thirty-four oval platters; twenty-four round plates; sixty-eight dinner plates; thirty-three soup plates; one deep dish; tureen, cover and stand; teapot, cover and stand; creamer, cover and stand; four teacups and saucers; two coffee cups and saucers. Some pieces repaired. (181 pieces)

[SEE ILLUSTRATION ON PAGE 39]

336 **DECORATED PORCELAIN MUG**

150- Representing a coat of arms and floral sprays. This mug should be interesting to a collector, as it is a French copy of Lowestoft. *Height, 5½ inches*

337 **LOWESTOFT TUREEN, COVER AND STAND, AND SEVEN PLATTERS**

70- Decorated with an unusual design of blue and gold rosettes, and interlaced blue and gold border. (10 pieces)

338 **PART LOWESTOFT TEA AND COFFEE SERVICE**

Decorated with panels painted in Chinese figures, surrounded by smaller panels on a gold ground. Consisting of five large tea bowls; twelve small tea bowls; five coffee cups; three saucers; six circular plates; butter dish and cover. (33 pieces)

339 **SIX LOWESTOFT SHAPED DISHES**

Consisting of three graduated sizes; decorated with small panels painted in sepia on white ground. (6)

340 **NINE LOWESTOFT PLATES**

Decorated with Chinese figures painted in bright colors on a white ground, gold and colored inlaid border. (9)

341 **LOWESTOFT DINNER SERVICE**

Decorated in the centre with large floral sprays, surrounded by gilt border, the outer edge with floral and leaf festoons. Painted in bright colors on a white ground. Consisting of tureen, cover and stand; two sauce-boats; two circular deep dishes; fifteen graduated platters; twelve soup plates; thirty-seven dinner plates. Some pieces repaired. (71 pieces)

342 **LOWESTOFT TUREEN, COVER AND STAND**

Decorated with large panels representing Chinese figures surrounded by wide gold interlaced border and smaller panels representing birds. Rabbit-head handles at side, the cover surmounted by seated Dogs Foo. (3)

343 **PART LOWESTOFT DINNER SERVICE**

Decorated with large circular panel representing Chinese figure and marine decoration, finely painted in colors on a white ground. The borders decorated with continuous design of interlaced gilt tracteries. Consisting of eighteen meat plates, and seven graduated circular platters. (25 pieces)

344 **TWELVE LOWESTOFT DINNER PLATES**

Decorated with shaped medallions and with Chinese scenes in bright colors, surrounded by blue tracery ground. (12)

345 **TWELVE LOWESTOFT SOUP PLATES**

Decorated with shaped medallions and with Chinese scenes in bright colors, surrounded by blue tracery ground. (12)

346 **PART LOWESTOFT DINNER SERVICE**

Decorated with shaped medallions and with Chinese scenes in bright colors, surrounded by blue tracery ground. Consisting of twelve dinner plates. (12 pieces)

347 **PART LOWESTOFT DINNER SERVICE**

Decorated with shaped medallion and with Chinese scenes in bright colors, surrounded by blue tracery ground. Consisting of tureen, cover and stand; eleven graduated circular platters; two circular deep dishes; two sugar sifters; sauce-tureen and cover; six circular dishes. (26 pieces)

348 **PART LOWESTOFT DINNER SERVICE**

Decorated with large panels representing Chinese figure subjects painted in bright colors on a white ground. Consisting of three sauce-boats and covers; two large plates; twelve small plates. (20 pieces)

349 **TWO SMALL LOWESTOFT JARDINIERES**

With the crest of de la Tour. Decorated on each side with large floral sprays and surrounded at the top with floral and leaf festoons; finely painted in colors. In the top centre the initials "D.L.T." surmounted by a coronet, in gold. Shaped handles at sides. (2)

*Height, 6 inches*

350 **LOWESTOFT DINNER SERVICE**

1200- With the crest of de la Tour; decorated with large floral sprays and borders of floral and leaf festoons beautifully painted in bright colors on a white ground. Consisting of large circular tureen, cover and stand; two sauce-boats and stands; circular pierced fruit dish and stand; three vegetable dishes, covers and stands; five circular graduated platters; circular pierced tray; twelve circular deep dishes; six large deep dishes; fourteen oval graduated platters; twenty soup plates; sixty-three dinner plates; one large cover and one small cover. Some pieces slightly damaged. (141 pieces)

[SEE ILLUSTRATION ON OPPOSITE PAGE]

351 **TWO LARGE LOWESTOFT JARDINIERES**

260- With the crest of de la Tour. Decorated on each side with large floral sprays and surrounded at the top with floral and leaf festoons; finely painted in colors. In the top centre the initials "D.L.T." surmounted by a coronet, in gold. Shaped handles at sides. (2) *Height, 8 inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]

352 **PART LOWESTOFT DINNER SERVICE**

210- Decorated with large panels representing Chinese figures surrounded by wide gold interlaced border and smaller panels representing birds. Consisting of twenty-six graduated platters. (26 pieces)

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[351]



[350]

[350]

### 353 PART LOWESTOFT DINNER SERVICE

Decorated with large panels representing Chinese figure subjects painted in bright colors on a white ground. Consisting of tureen, cover and stand; one deep dish; sixteen platters. (20 pieces)

### 354 PART LOWESTOFT TEA SERVICE

Each piece decorated with European figures and drawings in the style of Boucher. Consisting of five tea bowls; three saucers; creamer and stand, and a bowl. Exceedingly rare specimen of Lowestoft. (11 pieces)

355 **LOWESTOFT TEA AND COFFEE SERVICE**

Decorated with panels representing flowers, surrounded by blue and gold tracery border, and tomato-colored ground. Consisting of teapot, cover and stand; cream-jug and cover; bowl, cover and stand; four coffee cups; ten tea bowls and eleven saucers. (33 pieces)

356 **LOWESTOFT DINNER SERVICE**

Decorated with large floral sprays, painted in fine bright colors, surrounded with a narrow gilt tracery border; the other edges with diamond-pattern rose border; the tureen bears mask-head handles at the side and the cover is surmounted by seated Dogs Foo. Consisting of tureen, cover and stand; four graduated oblong dishes; three circular dishes; four saltcellars; ten soup plates; ten dinner-plates. (34 pieces)

357 **LOWESTOFT DINNER SERVICE**

Decorated with a conventional design of flowers and leaves, painted in bright colors and outlined in gold on a white ground. Consisting of two sauce-tureens and stands; three sauce-boats and stands; one leaf-shaped dish; one circular dish; fifteen graduated platters; ten soup plates; twenty-eight dinner plates. Two pieces repaired. (65 pieces)

358 **TWO LOWESTOFT TUREENS, COVERS AND STANDS**

Decorated with Chinese figure subjects in numerous colors on a white ground. (6)

359 **LARGE LOWESTOFT VASE**

Decorated with large panels of European figures and rustic scenes in sepia surrounded by gold ground, decorated with butterflies and flowers. Seated gold figures on each side.

*Height, 17½ inches*

360 **FOUR LOWESTOFT PLAQUES**

Each decorated with Chinese figures and surrounded by gilt borders. (4) *Height, 10 inches; width, 5½ inches*

361 **LOWESTOFT BOAR'S-HEAD TUREEN AND COVER**

Formed as the head of a boar, painted in natural colors. (2) *Length, 14 inches*

362 **SET OF THREE GRADUATED LOWESTOFT ARMORIAL PLATTERS**

With the crest of the Duc de Mayenne. (3)

2. Dessin 92.525-

Grand Aile 105.502<sup>re</sup>

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